



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

# Creative Arts and Industries

## Undergraduate Prospectus 2019

Architecture | Dance Studies | Fine Arts | Music | Urban Planning



ACHIEVE THE  
**AMAZING**

# The value of creative education

Welcome to the Faculty of Creative Arts and Industries, the University of Auckland's creative epicentre. Our diverse faculty is made up of the School of Architecture and Planning, Elam School of Fine Arts, the School of Music, and the Dance Studies Programme. This unique environment promotes creative, artistic and professional innovation and collaboration.



Within your studies, you will be challenged, encouraged and supported to express your individuality. For some, this may be your first chance to have creative freedom. Students in our programmes develop their skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you will learn how to express your ideas with conviction and work collaboratively – important assets for working in any field.

Studio or workshop-based teaching with application to real-life scenarios allows you to grow confidence in your practice. You will also develop important supporting skills – effective communication, curiosity, leadership, resilience and perseverance. Combined with becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education, enabling you to be more adaptable to change in the job market.

As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges. Creative careers have never been easy, but with uncertainty around technological advancements and the role artificial intelligence may play in making some jobs redundant, creative thinkers will have the advantage of being able to think innovatively and with agility.

This prospectus will introduce you to our programmes, providing insight into what you will learn and how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us, or come along to our events, to learn more about our programmes and your creative future.

I look forward to welcoming you in 2019.

PROFESSOR DIANE BRAND

Dean of Creative Arts and Industries,  
the University of Auckland.

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Step Into Our Private Lives (detail), Sun Hee Yoo, Bachelor of Architectural Studies, 2017.

# Architecture

architectureplanning.auckland.ac.nz

The School of Architecture and Planning is New Zealand's leading tertiary educator in the architecture/ built environment field.\* Architects today find themselves working in an industry with constantly expanding boundaries. Supported by dedicated teaching staff, state of the art digital and technical resources and strong links to industry, the Bachelor of Architectural Studies is your first step towards building a career as a practising architect.

## Quick facts – BAS

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2018

**Classes start:** 4 March 2019

## Highlights

- Unique studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops

## What you'll be studying

You will be introduced to architectural history, media, technology, theories of architecture and urbanism, environmental design and project management. Through a stimulating combination of studio projects, lectures, critiques and practical experience, you will have the opportunity to develop your design skills and creative practice.

The programme combines future-based speculations with current real-world projects, allowing you to interact with professional and community organisations while you tackle issues relevant to the profession today. Live projects see you developing concepts for a real client over a 12-week period. The client then reviews your work and in some cases this leads to the development of the student project as

an actual building project. This process can open up employment opportunities for the students involved.

The BAS forms the first part of a two-tiered programme and is a prerequisite degree for your entry into the Master of Architecture (Professional) (MArch(Prof)) or one of our three combined masters degrees that build on it by adding courses in heritage conservation, urban design, or urban planning. Each of these four masters degrees is fully accredited, which means that they are all pathways towards becoming a registered architect.\*\*

\*QS World University Rankings by Subject 2018.

\*\*Recognised by the New Zealand Registered Architects Board (NZRAB) for the purposes of applying for registration as an architect.

## Gabrielle Maffey

*"I am a creative person, and I wanted a career which was creatively driven. I took mostly arts and humanities subjects at school and was worried because I hadn't done maths or physics, but both kinds of people belong in architecture.*

*"I've been able to use the faculty workshops, kilns and printing presses to help create work in different media. Architecture has always been about drawing and making things by hand. Human craft is so intrinsic to us, and it's helped me understand architecture and how a good idea is executed.*

*"I was part of the Alpine tour last year to Austria and Switzerland and got to see such an amazing breadth of historical and contemporary architecture.*

*"Architecture builds confidence. I could never have anticipated how engaging the degree would be. You get space to do your own thing and guidance to do it well."*

*Gabrielle is in her third year of the Bachelor of Architectural Studies (BAS).*



The University of Auckland is the only university in Australasia currently offering combined masters programmes.

## Where you'll be studying

As an architecture student you will have dedicated studio spaces where you can base yourself on campus, working closely with your classmates to foster collaborative connections to take into industry. Our design studios are fully equipped with the software required for design and rendering. You are encouraged to be hands-on in our analogue and digital workshops, with skilled woodwork, metalwork and digital technicians showing you how to use the state-of-the-art equipment safely to bring your ideas to life.

Our library's built environment collection includes over 48,000 books, 1000-plus journal titles and many online databases. Special collections of historical books and an architecture archive of drawings and associated works support your research and provide inspiration for your projects. Our knowledgeable librarians will teach you how to make best use of the library and its resources to benefit your study.

Student learning also happens beyond the University, with the opportunity to enrich your studies with design studios and off-campus experiences, both national and international. In previous years, students have explored historical and contemporary architecture and urban design in Portugal, Spain, Samoa, the People's Republic of China, Austria, Switzerland, Italy and France. These study tours give an international context to the issues addressed in our courses.

## Who you'll be learning from

The teaching staff within the Architecture programme are experienced practitioners and researchers. Staff expertise ranges from resilience and sustainability to placemaking, theory and history, design and fabrication, technological advancement, Māori and Pacific architecture and heritage conservation. Many are actively involved in the profession as practising architects, consultants or expert researchers. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

Studio courses and final assessment critiques frequently include practitioners from leading architectural firms, allowing students the chance to interact with and learn from industry leaders with an eye to future employment. The School hosts an annual lecture series, with local and international speakers from a wide range of disciplines, industries and practices. The events promote discussion of relevant issues in architecture, urban planning and urban design, and are recognised by the New Zealand Institute of Architects (NZIA) as professional development activities for those in the industry.

## How do I apply?

Applications for the BAS close on 8 December 2018. To apply for the BAS you must:

Complete the Application for Admission at [apply.auckland.ac.nz](http://apply.auckland.ac.nz)

AND

Submit a portfolio and one-page written statement via the portfolio portal system, SlideRoom. For more information visit [auckland.ac.nz/bas](http://auckland.ac.nz/bas)

## Portfolio and written statement

An ability to draw is crucial in architecture because this is how you explore design concepts and communicate ideas. Your portfolio should demonstrate that you possess the necessary skills or have the potential to develop them.

There is no one correct way to put your portfolio together. You should make the most of the opportunity to express your individuality and show what you are capable of.

Your portfolio should:

- Display a variety of techniques and media (ie, different ways of drawing and making, both by hand and digitally)
- Provide evidence of your interest in buildings, spaces, interiors, groups of buildings (towns, cities), landscapes, people and designed objects such as items of furniture
- Convey your awareness of spatial qualities, details such as materials and textures, construction (how things are put together), light and colour

All applicants are required to submit a one-page written statement. In this short piece of writing you should summarise your personal interest in an architectural career. Tell us a bit about yourself, and why you would like to study architecture at the University of Auckland.

Portfolios submitted by students currently enrolled at the School are available to view on our website.

## Selection criteria

Selection into the BAS programme will be based on the combined strength of your academic achievement, portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 24–27. You can also visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

## Keen to find out more?

Visit us at Courses and Careers Open Day Saturday 25 August 2018.

[openday.ac.nz](http://openday.ac.nz)

Find out more online at [architectureplanning.auckland.ac.nz](http://architectureplanning.auckland.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63**

**or +64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**

# Creative careers in architecture

New Zealand's architecture industry consists mainly of private practices, with public sector work less common. Once you have completed a recognised qualification (such as the MArch(Prof)), you can work in practice and later specialise in an aspect of the field that interests you – design, technology, heritage conservation and urban design, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

In addition to the popular career as a practising architect, graduates of the Bachelor of Architectural Studies, Master of Architecture (Professional) and combined masters programmes contribute to the profession in other ways. For example, architectural projects require specialists in building management, computer aided design, project management, interior design and stakeholder liaison. Many practitioners start off in one area of the industry

and progress into others as their preferences and skillsets develop.

Those with in-depth knowledge of the theoretical, conceptual and historical underpinnings of the discipline also find employment in parallel industries, as architectural writers/historians, cultural consultants or tertiary educators.

Many graduates from the School of Architecture and Planning have substantially contributed to New Zealand's design and construction of the residential, corporate, industrial and community infrastructure. Additionally, with widely applicable creative thinking and design skills, both of which are highly adaptable, others have gone on to work in different sectors including cinematography, stage and theatre design, product design, web design and sustainability.

## Where our graduates are now

University of Auckland graduates have found employment in firms around the country, such as Jasmax, Cheshire, Moller, Architectus, Warren &

*“My thesis project was an eye opener to designing and building real structures, and how I'd be operating in the 'real world'.”*

Melanie Pau (MArch(Prof), 2013)  
Stevens Lawson Architects

Mahoney and Mitchell & Stout, as well as within smaller boutique firms.

Our graduates also find jobs overseas, with current alumni employed in the People's Republic of China, the Cook Islands, Hong Kong, Australia, the United States of America, the United Kingdom and throughout Europe.





# Dance Studies

[dance.auckland.ac.nz](http://dance.auckland.ac.nz)

Dance Studies goes beyond moving your body. The Bachelor of Dance Studies is a comprehensive interdisciplinary programme designed to build confidence, critical thinking and conceptual capabilities. Learning through, in and about dance, students develop their physical and intellectual prowess to ready themselves for a career in dance, the arts, community development and related fields.

## Quick facts – BDanceSt

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 1 October 2018  
(Late applications will be considered if places are available.)

**Classes start:** 4 March 2019

## Highlights

- Holistic approach, balancing practical and theoretical elements
- Vibrant, multicultural and creative environment
- Opportunities to perform in New Zealand and overseas

## What you'll be studying

The BDanceSt programme covers all aspects of dance. You will grow as a performer and choreographer, and also as a writer, researcher, thinker and person. Across three years, you will see how dance can positively impact lives through interacting with a range of community groups, including young children, people with learning difficulties and the elderly. You will also learn about traditional and contemporary cultural dance practices, with a focus on Māori and Pacific forms. Safe dance practices, conditioning of the body and mind and professional methods are covered in depth to enhance the longevity of your career. The inclusion of the history of dance and technological advancements in the field ensures a well-rounded dance education.

The Dance Studies Programme operates on a

philosophy of inclusiveness and family spirit, with students forming strong bonds in the studio and study spaces. This atmosphere promotes collegiality and support for your individual concepts and research, demonstrated through involvement in each other's performance pieces and projects. These collaborative bonds often last well past graduation as personal and professional ventures develop.

## Where you'll be studying

You will have access to three dance studios, a large performance studio and recording equipment to support your choreographic and conceptual development. The University library is home to specialist subject librarians. It houses many physical and digital resources and promotes interdisciplinary collaboration. Large computer labs are available as you research

## Ayden Smith

*"My school didn't offer dance as a subject so I was surprised you could study it at University. My parents and I came to Courses and Careers open day and heard the Head of Programme talk and we knew this was the place for me. You need more than dance moves to do well in the industry, and this degree offers the other aspects of dance too.*

*"Our lecturers really support us to experience what the industry is like. Our courses cover everything from safe dance practices, industry standards, dance writing, cultural dance and dance technology. I've had performance opportunities in Singapore, at Short + Sweet festival and in a commercial for the University. Being in these environments is what professionals have to deal with.*

*"At heart, I'm a dancer. I want to be a dancer in a company, but I also feel confident working as stage crew, or teaching later in my life. This degree has set me up for a variety of dance pathways."*

*Ayden is in his final year of the Bachelor of Dance Studies (BDanceSt) programme.*



areas of interest within dance, and common spaces encourage the generation and sharing of ideas.

International tours will expose you to the demands and expectations of the professional industries. Over the past few years, Dance Studies students have travelled to Fiji, Singapore, Macau, Taiwan and the People's Republic of China to perform, teach, learn and engage within an international dance environment. Cultural exchange is an important part of our programme, and the leadership development and networking opportunities gained from these trips are extremely valuable for our students.

### Who you'll be learning from

Dance Studies teachers are nationally and internationally award-winning choreographers, artists and academics, who are skilled in developing dance students to their full potential. Many are industry leaders in their fields, with some also having had substantial performance careers. Each is dedicated to advancing students' abilities and comprehension of the importance and potential of dance. Their doors are always open for guidance and discussion.

Our staff are active in the professional dance industry and research community. The connections they build inform the learning, research, choreographic and practical components of our curriculum. Our students have the chance to interact with visiting artists, choreographers and researchers, both locally and internationally.

## How do I apply?

Applications for the BDanceSt close on 1 October 2018. Late applications will be considered if places are available. To apply for the BDanceSt you must:

Complete the Application for Admission at [apply.auckland.ac.nz](http://apply.auckland.ac.nz)

AND

- Upload a written statement and CV
- Attend an interview and/or participate in a group audition workshop.  
[auckland.ac.nz/bdancest](http://auckland.ac.nz/bdancest)

### Written statement

You will be required to submit a 500-word written statement outlining your reasons for wanting to participate in the programme.

### Curriculum Vitae (CV)

All applicants are required to submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experience and accomplishments.

### Group audition workshop

Applicants are required to participate in a group audition workshop and/or attend an interview. The audition includes a 1–2 hour movement exploration workshop followed by a group discussion. Alternative arrangements may be made for applicants who are unable to attend the group session.

## Selection criteria

Selection into the BDanceSt programme will be based on the combination of your written statement, CV and participation in the workshop/interview. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 24–27. You can also visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

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**Instagram: [@moveyourthinking](https://www.instagram.com/moveyourthinking)**

# Creative careers in dance

Many people think a performance career is the extent of what's possible in the dance industry, not only in New Zealand, but around the world. There are a number of professional dance companies in New Zealand, each with its own philosophy, audiences, and opportunities for performers and choreographers abroad. Opportunities are not, however, limited to these roles.

We ensure our students are exposed to the myriad of creative and entrepreneurial opportunities available to them, and our staff's connections can support students as they move into the industry.

Backstage, of course, a variety of people help produce professional performances. Graduates of the Bachelor of Dance Studies programme are capable of stepping into production, management and administrative positions in any field within the arts, or beyond. BDanceSt alumni have become company directors, administrative managers and community outreach coordinators for companies around the world.

Teaching is a viable long-term career for those with a comprehensive dance education. Many alumni have joined local dance schools, or set up their own studios teaching dance to all ages. Others have joined professional companies working commercially or competing internationally. Primary and secondary school teaching offers the chance to support passions for dance and the arts in a younger generation. Some teachers choose to combine dance with another discipline, such as drama, at high school level.

Often overlooked are the community and wellness benefits of dance. With knowledge of how the body works and experience in community dance, our graduates have found employment in dance fitness and conditioning or facilitating movement with less agile participants. Dance can invigorate communities such as the elderly, ill or those with special needs, and contribute to people's ongoing positive mental and physical progression.

For those interested in further exploring the potential of dance, a research career gives the opportunity to see how dance and the arts can impact people's lives. Current research by our staff and postgraduate students includes the neurological benefits of physical movement for the elderly and those with dementia; culture and identity in dance practices; how the arts can help at-risk populations; and the place of dance and cultural traditions in migrant/refugee communities.

## Where our graduates are now

University of Auckland graduates are performing in companies such as Atamira Dance Company, Footnote and Identity Dance Company, while some have set up their own companies overseas (VOU in Fiji), and others are working in non-performing roles for companies such as Queensland Ballet and The New Zealand Dance Company. Many graduates have found employment in teaching, or working within the community, and others are working in design, cinematography or as independent practitioners.

*"After learning so much about education, and putting my thoughts into practice in local high schools, my job now is to move my students' thinking. My goal is to challenge young minds, and push their creative boundaries so they can achieve something out of their comfort zone."*

Anna Rogerson (BDanceSt 2016, GradDipTchg 2017), dance and drama teacher, Kristin School





# Elam School of Fine Arts

[elam.auckland.ac.nz](http://elam.auckland.ac.nz)

Contemporary art is of critical value in our lives, posing challenging and provocative questions about how we engage with our world. Our students are not solely artists – they are creative people with a desire to disrupt the status quo. New Zealand’s leading tertiary provider in art and design\*, Elam is a diverse and supportive environment where all students learn and experiment in a range of practices. The School’s importance to New Zealand art and culture is substantial, with many of the country’s most influential artists, researchers and art commentators having come from Elam.

## Quick facts – BFA

**Full-time:** 4 years

**Points per degree:** 480

**Taught at:** City Campus

**Application closing date:** 1 October 2018  
(Late applications will be considered if places are available.)

**Classes start:** 4 March 2019

**Conjoint combinations:** Arts (BA/BFA)

Within the BFA, you will be encouraged to explore a range of studio disciplines and develop concepts within your preferred artistic practices.

If you successfully complete Part III of the BFA you may be eligible to apply for entry into the

BFA(Hons) programme for your fourth year of study, which allows you to support your preferred artistic practices with individual research at an advanced level.

## Quick facts – BFA(Hons)

**Full-time:** 1 year (after completion of 3 years of full-time BFA study)

**Points per degree:** 120 (plus 360 achieved for the BFA)

**Taught at:** City Campus

**Application closing date:** 8 December 2018

**Programme starts:** 4 March 2019

**Conjoint combination:** Arts (BA/BFA(Hons))

## Highlights

- Vibrant studio-based learning environment and emphasis on creative thinking
- Individual studio spaces
- Staff who are internationally-recognised practising artists
- World-class library and research resources
- Outstanding digital and analogue workshop facilities
- Five galleries on campus: George Fraser Gallery, Elam Projectspace, Gus Fisher Gallery, Window and West Gallery

\*QS World University Rankings by Subject 2018.

## Julia Zhu

*“At Elam, you steer towards your own fields of interests and take responsibility for your own learning. We have people using digital programmes, some making contraptions with lights and electrical circuits, some building huge wooden structures. Things can get really technical, it’s not only painting as some people think. I am into making – sculpture, woodwork and ceramics – and also illustrating.*

*“I contribute sketches to Craccum, the University’s weekly student magazine. They put a call out for contributors and I draw for the lifestyle section as often as I can.*

*“I am focusing on learning as many skills as possible while I’m at Elam and know I’ll be able to apply them in some way. We were told by the Head of School that our jobs in the future aren’t created yet. I believe creative jobs are different from others. They’re like the alleyways rather than the main streets, you have to explore a bit to find them.”*

*Julia is in her third year of the Bachelor of Fine Arts.*



## Conjoint combinations

You may choose to undertake a conjoint degree, which can combine your BFA or BFA(Hons) with a Bachelor of Arts (BA), studying towards two degrees simultaneously. Within the BA side of your conjoint degree, you can explore philosophy, Asian studies, economics, Māori studies, conflict and terrorism studies, art history and gender studies, among other disciplines. These can support and inform your practice. [conjoints.ac.nz](http://conjoints.ac.nz)

## What you'll be studying

Elam offers a comprehensive contemporary art education suitable for all creative people, not only those who have completed art or design at high school. In your first year, you will study a range of art forms and media, learning to interpret your ideas, engage in problem solving, expand your conceptual thinking and undertake personal research and investigation. Over the following years, you will hone your creative practice through interdisciplinary studio-based instruction and engagement with our critical studies programme. Your writing, critical thinking, making and conceptual skills will advance as you and your practice are both challenged and encouraged.

## Where you'll be studying

Elam has a variety of dedicated spaces to support your learning and making, including:

- a printed matter hub with digital facilities, fine art presses and screenprint workshop
- digital media hub with photographic, video, film and audio facilities
- wood and metal workshops
- traditional machining shop
- foundry and kiln spaces
- specialist book presses
- photography studios, darkrooms and processing facilities

Each facility is operated by skilled technicians who are at the forefront of their fields, committed to students' achievement of their creative aspirations.

The University library houses a wide-ranging, constantly-growing collection of specialist books, catalogues, journals and databases. Our subject librarians are dedicated to supporting student learning. They can actively help you develop your skills in physical and digital library research.

Students form strong collegial and creative bonds in our studio environment, where there is dedicated space for personal making and research. Studio culture fosters connection, cross-disciplinary idea-sharing and collaboration. Many graduates reconnect with classmates for joint shows, networking or other creative collaborations.

Elam is home to two student-run galleries in which you are encouraged to present or curate work. Elam Projectspace promotes

experimentation in exhibitions and installations, and the George Fraser Gallery (in partnership with the Frank Sargeson Trust) has a long-standing history of exhibiting contemporary art. Elam students also have opportunities to show at three University galleries: West Gallery; Window; and the Centre for Art Studies' Gus Fisher Gallery, housed in the iconic Kenneth Myers Centre.

## Who you'll be learning from

Elam's teaching staff are internationally successful artists and researchers who are committed to the development of New Zealand art. They regularly present at significant international and local events, such as the Venice Biennale. Staff advocate for the materiality in contemporary creative practices and develop in students a depth of agile thinking applicable in many industries.

As a school, Elam contributes widely to New Zealand arts and culture, and the connections made through these contributions boost students' exposure to the sector. Elam regularly hosts international guests as part of its Artist in Residence programme, complemented by internationally-based New Zealand artists who conduct sessional classes within our BFA courses. This deepens your understanding of your practice and where it sits within an international context.

Elam also actively engages with business and civic entities to provide opportunities for students to create public art, through participation in events such as White Night, Auckland Lantern Festival and Auckland Arts Festival.

## How do I apply?

Applications for the BFA and BA/BFA close on 1 October 2018. Late applications will be considered if places are available. To apply you must:

Complete the Application for Admission at [apply.auckland.ac.nz](http://apply.auckland.ac.nz)

AND

Submit a portfolio and one-page written statement via the portfolio portal system SlideRoom. [auckland.ac.nz/bfa](http://auckland.ac.nz/bfa)

## Portfolio and written statement

There is no one correct way to put your portfolio together – you should make the most of the opportunity to express your individuality and show what you are capable of. The works presented should demonstrate visual sensibility, creativity and technical skill, then indicate your current involvement in the arts and convey an overall impression of your interests.

All applicants are required to submit a one-page written statement. In this short piece of writing you should summarise your personal interest in contemporary art and visual communication. We are interested in gaining insight into the thinking behind the work submitted and your

personal ideas on art. The statement may say what drives you to study at Elam and present other information that you think is relevant to your application.

Portfolios submitted by students currently enrolled at Elam are available to view on our website.

## Selection criteria

Selection into the BFA or BA/BFA programme will be based on the combined strength of your portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 24–27. You can also visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

## Keen to find out more?

Visit us at Courses and Careers Open Day on Saturday 25 August 2018.

[openday.ac.nz](http://openday.ac.nz)

Find out more online at:

[elam.auckland.ac.nz](http://elam.auckland.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63**

**or +64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**

**Instagram: [@elamartists](https://www.instagram.com/elamartists)**

# Creative careers in contemporary art

Art and creativity are all around us. They contribute to our everyday experiences through digital and analogue design of products, places and creative works. Our homes, workplaces, leisure spaces, transportation – everything we engage with has design thinking at its base. Many people have dreams of becoming a self-employed, self-sustaining artist or creative entrepreneur, but there are numerous avenues available for those who are interested in other ways to realise their creativity.

The escalating pace and nature of change in the contemporary world means successful and resilient careers will be built on four core capacities: communication, collaboration, criticality and creativity. These are precisely the capacities developed by creative arts education at Elam. Not only do they help graduates adapt to change, they also make our graduates change-makers, people who continue to make a difference in many different spheres.

Elam's alumni have taken advantage of emerging fields and found positions within businesses as digital designers or graphic designers, as well as working in film and creative content production. The depth of theoretical study and critical thinking in our programme also sets up students

to contribute as writers, administrators and managers in the arts and other fields.

Some Elam graduates find they are most satisfied by working part time to support their making. Roles with educational institutions and community outreach positions with museums or art galleries, among others, often allow for studio time and creative practice. These avenues can also provide networking opportunities for the showing and selling of works.

Artists and creative entrepreneurs challenge the world and propose new ways of thinking and acting. The public sector is a strong employment avenue for socially committed graduates, be it in public institutions, civic or education sectors; for example Stephen Cleland (Curator, Adam Art Gallery) and Salome Tanuvasa (Education Coordinator, Te Tuhi). Private businesses are increasingly employing creative graduates as commerce continues to marry with creativity to obtain meaningful innovation. Imogen Kerr has advanced as Associate Specialist, Head of Sale, Impressionist and Modern at Christie's in South Kensington, and Tu Neill has built a successful international freelance career with film projects for corporate clients.

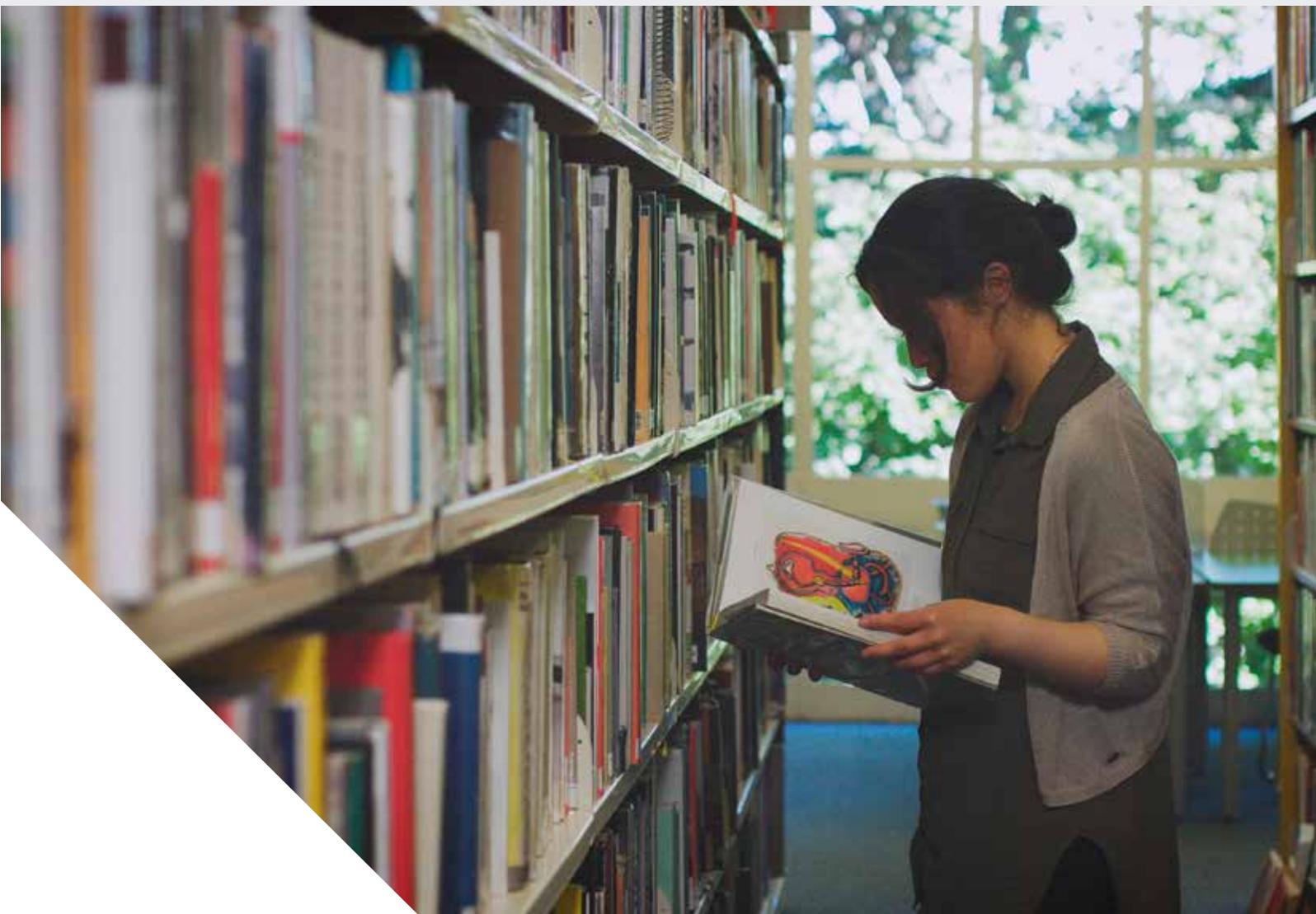
*“As a film maker, I am very busy. Freelancing has been very rewarding after getting through the initial stages. I work on documentary films, television and commercials all around the world.”*

Tu Neill, film director and editor

Elam alumni are employed around the world. Some, such as Simon Denny and Luke Willis Thompson, have gained international attention for their work. Others hold highly regarded positions in galleries, auction houses, advertising agencies, and design studios.

## Where our graduates are now

Elam graduates have found employment in diverse fields. They are film makers, designers, creative directors, educators, curators, practising artists, jewellery designers, auction house directors, and fashion designers, both locally and internationally.





# Music

music.auckland.ac.nz

The School of Music is New Zealand's largest and most comprehensive music school. Our Bachelor of Music includes options for classical and jazz performance, composition, popular music, technology, industry, studio pedagogy and music education studies. Our students enjoy regular performance opportunities and research freedom, acquiring a range of skills to equip them for the modern music industry and extended creative avenues.

## Quick facts – BMus

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2018

(Late applications will be considered if places are available.)

**Conjoint combinations:** Arts, Commerce, Engineering, Law, Science

**Classes start:** 4 March 2019

## Highlights

- Strong links with the Pettman National Junior Academy of Music, Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa
- Performance opportunities as a soloist and as a member of a wide range of ensembles, including symphony orchestra, chamber ensembles, a contemporary music ensemble, big band, small jazz and popular music ensembles
- Opportunities to meet and learn from internationally renowned and professionally

active composers, performers and scholars through our exciting visitors programme

## What you'll be studying

Over three years, you will develop essential skills for the modern music industry. Courses cover areas such as performance, musicianship, music analysis, composition, arranging, music industry studies, history and theory, large and small ensembles, and music technology. As you advance, you will further the technique and skills relevant in your chosen discipline, as well as exploring complementary interests such as sonic arts, music education, ensemble direction, advanced industry studies and improvisation.

## Eddie Liu

*"I decided to study popular music because I'm working in the mainstream music industry as a producer and wanted to complement my skillset and learn directly from people who have been in the industry."*

*"Being in this more technical environment has helped me with small things that make a big difference in the long run. We've covered song writing, artist development, and music analysis, as well as learning from professional vocal coaches who help us create a certain kind of sound. We've explored recording techniques, and learned about the business side of the industry – about professional standards, royalties and contracts. We spent two full days in a professional studio, watching how producers work in the field, how they interact with the artists and session musicians."*

*"This is a really supportive environment with a lot of talented musicians. I've made connections I know will last throughout my career."*

*Eddie (known as EDY) is in his third year of a Bachelor of Music, specialising in Popular Music.*



## Conjoint combinations

You may choose to undertake a conjoint degree, developing your musical expertise and knowledge alongside another discipline. You can supplement your BMus with a degree in Arts, Commerce, Engineering, Law or Science. For more information about conjoint degrees, visit [conjoints.ac.nz](http://conjoints.ac.nz)

## Where you'll be studying

The School's 155-seat Music Theatre is a performance and recording space linked to our electronic facilities for editing and mastering work. Students have multiple opportunities to perform or have works performed in the space throughout the year. The Kenneth Myers centre is home to jazz performance and popular music, with specialist performance, practice, recording, research and teaching spaces. Purpose built practice rooms are available in three locations across the University.

Dedicated composition studios with specialised equipment are available to support your exploration of scores and sounds.

The University library is home to one of New Zealand's largest collections of resources in all facets of music, including books, periodicals, scores and electronic databases. Specialist subject librarians are committed to enabling your learning and research through these formats.

## Who you'll be learning from

We understand that decisions about where to study music are often based on the calibre of the teachers and the teacher-student relationship.

At the School of Music, you will learn from experienced teachers who have studied, performed, taught and presented all over the world. You are encouraged to contact staff directly with any queries you may have.

You can review the staff profiles at [creative.auckland.ac.nz/musicstaff](http://creative.auckland.ac.nz/musicstaff)

The School has strong connections and partnerships within the local music industry. Our INSPIRE partnership with the Auckland Philharmonia Orchestra (APO) allows students to play with and learn from the APO, have the opportunity for the APO to perform their compositions and talk with some of the most exciting artists visiting New Zealand.

Students also benefit from the School's connections to the Pettman National Junior Academy of Music, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa.

Our staff are very active within their communities, and often call on professional partnerships to enhance student learning and performance opportunities.

## How do I apply?

Applications for the BMus close on 8 December 2018. Late applications will be considered if places are available. To apply for the BMus you must:

Complete the Application for Admission at [apply.auckland.ac.nz](http://apply.auckland.ac.nz)

AND

Complete the creative requirements outlined on our website. For more information visit [auckland.ac.nz/bmus](http://auckland.ac.nz/bmus)

## Selection criteria

Selection into the BMus or BMus conjoint programmes will be based on how well you meet our creative requirements. (See the previous section.) You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 24–27. You can also visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

## Keen to find out more?

Visit us at Courses and Careers Open Day on Saturday 25 August 2018.

[openday.ac.nz](http://openday.ac.nz)

Find out more online at [music.auckland.ac.nz](http://music.auckland.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63 or +64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**

# Creative careers in music

Building a career on stage is a common goal for students in our classical, jazz and popular music majors, students specialising in conducting, or composers who dream of hearing their pieces performed by elite musicians. The School's partnerships and connections give ample opportunities to interact and connect with organisations and individuals who hold sought-after positions in the industry. Students can receive mentoring and career advice from these professionals and may have the opportunity to play alongside them or create works for them to perform.

However, the music industry runs on more than performers and composers. Behind the music, there is a large collection of people who keep the industry moving. Musicians need people to produce music, to write about it, and promote and manage their careers. Arts and events management are specialised roles requiring an in-depth understanding of artistic demands and industry standards. As music is such an important player in the culture and economy of a country, many media outlets include music

writers as part of their team to comment on all aspects of the industry.

Of course, the next generation of aspiring performers need knowledgeable teachers. Teaching is a well-respected, fulfilling career option with long-term viability, and our alumni are well positioned to teach in schools, universities and privately. Some BMus graduates choose to supplement freelance performance opportunities with teaching.

Alumni have thrived in other industries thanks to their creative education. Employers seek applicants who are familiar with innovative thinking, collaboration, technology and public performance. These attributes are particularly common for students who complete conjoint degrees.

Music has a rich history, and rich future potential. A research career can be fulfilling and often supportive of a performance or composition career. Current research at the School includes the role of music in movies and video games, contemporary performance practice, musician health, and historical performance practices.

*"My current role involves listening to music every day, managing social media, writing web content and helping artists with video releases."*

Hannah Brewer (BMus, 2014),  
Music Promoter (Content), NZ On Air

## Where our graduates are now

University of Auckland graduates are working as performers, conductors, marketers, community workers, academics, arts administrators, managers, and independent practitioners for companies such as New Zealand Opera, NZ Choral Foundation, Creative New Zealand and Auckland Arts Festival. They also freelance in filmography, video game composition, teaching or sessional playing.

Alumni have also found employment internationally. Our graduates are currently working or performing in, for example, Spain, England, Wales, the People's Republic of China and the United States of America.





# Urban Planning

[architectureplanning.auckland.ac.nz](http://architectureplanning.auckland.ac.nz)

Create a future you want to live in. Be part of New Zealand's only urban planning programme, with a focus on designing usable, sustainable public spaces that contribute to our towns and cities. As New Zealand's leading tertiary educator in architecture and the built environment\*, the School of Architecture and Planning offers a creative, comprehensive urban planning education to set graduates up for practice in an increasingly complex and diverse world.

## Quick facts – BUrbPlan(Hons)

**Full-time:** 4 years

**Points per degree:** 480

**Taught at:** City Campus

**Application closing date:** 8 December 2018

**Classes start:** 4 March 2019

## Highlights

- Unique studio-based learning environment
- Combination of creativity and critical analysis
- Opportunities to address real-world issues working with people and ideas

## What you'll be studying

Urban planning addresses how our towns and cities can be improved to produce better social, cultural and environmental outcomes. During your first year of study, you will explore the history of urban planning, learn about the factors influencing the structure of cities, study relevant policy and legislation that dictate urban issues, and develop your creative and design capabilities.

Over the following three years, the courses cover sustainable urban development, infrastructure provision, Māori and Pacific planning priorities, urban design, urban planning law and land economics. All these aspects come together in applied studio courses, where you will consider real cities and their viability and potential for development. In your final year, you have the

freedom to explore an urban issue of interest as your Honours dissertation.

The BUrbPlan(Hons) will give you the knowledge, ability and skills required to work as an urban planner in New Zealand and beyond. Upon graduating, you will have the tools to develop reasoned and evidence-based solutions, a greater understanding of urban sustainability, policy development, plan-making, urban design and community engagement, and the ability to implement these at different spatial scales. The practical experience built into the degree is a great foundation for your future professional career. With the BUrbPlan(Hons), you will be eligible to apply for membership of the New Zealand Planning Institute (NZPI), the professionally accredited body for urban planners in New Zealand.

\*QS World University Rankings by Subject 2018.

## Judah Panakal

*"Urban Planning looks at how cities are built, the best way to accommodate how everyone uses a city and how they can enjoy the environment. We cover a wide variety of topics, including economics, law, Māori values in planning, architectural engineering and urban design.*

*"We work on real-world issues. We've redesigned a town centre in Avondale, looking at what makes a neighbourhood, and made models of Freemans Bay to explore urban design concepts. We critique the Unitary Plan and make recommendations on how it could improve. We work on group projects where we share our ideas, find the benefits and faults in each design and propose the best solution.*

*"Our lecturers are involved in the field and we attend networking events with recent graduates to learn about the industry. I want to go into transport planning and be able to pursue a planning pathway that is mine."*

*Judah is in his third year of a Bachelor of Urban Planning (Honours) degree.*



## Where you'll be studying

Urban Planning students have dedicated spaces where you can base yourself on campus, working closely with your classmates. This will foster the collaborative skills needed in the modern workplace.

Field trips provide the opportunity to take concepts and skills developed on campus and apply them to urban planning practice. Field trips aim to demonstrate best practice and offer a chance to engage with real communities facing real issues. The University's location in Auckland, the country's largest urban environment, promotes interaction with a working laboratory of urban planning and design issues, as well as engagement with leading industry professionals.

The University library houses over 48,000 built environment books, 1000-plus journal titles and relevant databases for online searching. Special collections of historical books, drawings and associated works support your research and provide inspiration for your projects. You will be supported by our knowledgeable librarians, who will teach you how best to use the library and its resources to benefit your study.

## Who you'll be learning from

The academic staff within the Urban Planning programme are experienced practitioners and researchers who are actively involved in the industry. Their expertise ranges from policy and legislation, urban design, ecology, Māori and Pacific issues, sustainability, transport, economics and housing. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

## How do I apply?

Applications for the BUrbPlan(Hons) close on 8 December 2018. To apply for the BUrbPlan(Hons) you must:

Complete the online application form and answer all of the questions that make up the written statement. These are part of the online application process.

To apply, visit [auckland.ac.nz/burbplan-hons](http://auckland.ac.nz/burbplan-hons)

## Written statement

As part of the online application process, applicants are required to provide a written statement for assessment. You will be asked to respond to a series of questions to demonstrate your understanding and interest in urban planning.

## Selection criteria

Selection into the BUrbPlan(Hons) programme will be based on the combined strength of your academic achievement and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you, and information about our Undergraduate Targeted Admission Schemes (UTAS), on pages 24–27. You can also visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

## Keen to find out more?

Visit us at Courses and Careers Open Day on 25 August 2018.

[openday.ac.nz](http://openday.ac.nz)

Find out more online at [architectureplanning.auckland.ac.nz](http://architectureplanning.auckland.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63 or  
+64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**



# Creative careers in urban planning

Professional urban planners generally find employment in one of three avenues. Local councils have a large team of planners that specialise in different areas. Land-use planning, transport planning and environmental planning are all being addressed by councils on long- and short-term bases. Traditionally, graduates start by assisting across all areas. This provides them well-rounded experience before they choose to specialise in their preferred branch of urban planning. Similar options exist at central government level, on a much larger scale.

There is the option to practice as a private consultant, individually or working for a firm, advising large corporate players on urban planning issues involved with major projects. Planners in private practice may choose to specialise or to offer a range of expertise for their clients. While private practices have traditionally been less common, recently more firms have been emerging and benefiting from an increased appreciation of the importance of urban planning.

BUrbPlan(Hons) graduates enter the industry with an extensive knowledge of urban planning history, law and cultural considerations, often with experience of applying these to a real world

issue. Employers are encouraged by this practical application, and graduates' in-depth knowledge of local and national policy allows them to quickly settle into roles dealing with the relevant planning documents, such as the Auckland Unitary Plan. While there is some location-specific policy and legislation to learn prior to practising overseas, graduates of our programme have been sought after internationally. Alumni are currently employed throughout Asia, the Pacific, the United Kingdom, Europe, Australia and North America. Diversity in career opportunities is regularly highlighted by our graduates. Some have been involved in projects that have spanned 20 years, while some have been involved in event-specific consents. Others choose to move into urban design and create public spaces through the interactions between buildings and their surrounding areas.

Research into urban planning, urban design and the use of public spaces can aid in developments that benefit Auckland, the country and the world. Currently, staff and postgraduate research at the School includes climate change mitigation, the value of urban design panels, transport planning, mixed-use buildings, and considerations of Māori and Pacific communities in urban planning.

*"The graduate programme at the Council has provided opportunities to explore different career paths that planning offers, from resource consenting to community engagement and policy analysis. I have one year remaining in the programme, and I have many areas I want to explore, such as design and research."*

Cedric Fa'ai Tevaga, Bachelor of Urban Planning (Honours) 2017, Planning Graduate at Auckland Council

## Where our graduates are now

University of Auckland graduates are employed as planners, designers and consultants in public and private organisations such as Auckland Council, Wellington City Council, New Zealand Transport Agency, EcoMatters Environment Trust, Motu Design, MWH Global and CKL.

# Undergraduate entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to have taken specific subjects or fulfil other requirements such as a portfolio, audition and/or interview.

## Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and what qualifications you have before you enrol. Read the headings below to find more information on the entrance pathway that best represents you.

### New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university. For entry requirements for applicants with NCEA, CIE and IB qualifications visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below are the scores required to guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview.

**If your score is not high enough to guarantee selection, your application will still be considered provided places are available.**

| Guaranteed admission scores  |  |  |   |
|--|--|--|---|
| Programme  | NCEA (Level 3)   | CIE  | IB  |
| Bachelor of Architectural Studies (BAS)  | 230<br>A minimum of 16 credits in one subject from Table A and a minimum of 16 credits in one subject from Table B | 280<br>One subject from Table A and one subject from Table B | 31  |
| Bachelor of Dance Studies (BDanceSt)<br>Bachelor of Fine Arts (BFA)<br>Bachelor of Music (BMus)  | 150  | 150  | 26  |
| Bachelor of Urban Planning (BUrbPlan(Hons))  | 230  | 280  | 31  |
| Conjoint programmes  |  |  |   |
| Applicants must meet the entry requirements for both programmes.   |  |  |   |
| Bachelor of Arts/Bachelor of Fine Arts (BA/BFA)<br>Bachelor of Arts/Bachelor of Music (BA/BMus)<br>Bachelor of Music/Bachelor of Laws (BMus/LLB)<br>Bachelor of Music/Bachelor of Science (BMus/BSc) | 210  | 230  | 28  |
| Bachelor of Engineering (Honours)/Bachelor of Music (BE(Hons)/BMus)  | 275 with 17 external Level 3 credits in Calculus and 16 external Level 3 credits in Physics                        | 330 with Mathematics and Physics at A Levels                 | 36 with Mathematics and Physics at HL level |
| Bachelor of Commerce/Bachelor of Music (BCom/BMus)   | 210 with a minimum of 16 credits in each of three subjects from Table A and/or Table B                             | 230 with three subjects from Table A and/or Table B          | 28  |

## Guaranteed admission subject reference guide (BAS and BCom/BMus applicants only)

| NCEA (Level 3)  |                       | CIE               |                  |
|---|-----------------------|-------------------|------------------|
| Table A   | Table B               | Table A           | Table B          |
| Classical Studies   | Accounting            | Classical Studies | Accounting       |
| English   | Biology               | English           | Biology          |
| Geography   | Calculus              | Geography         | Business Studies |
| History   | Chemistry             | History           | Chemistry        |
| History of Art  | Digital Technologies* | History of Art    | Economics        |
|   | Economics             |                   | Mathematics      |
| Te Reo Māori<br>OR<br>Te Reo Rangatira  | Mathematics**         |                   | Physics          |
|   | Physics               |                   |                  |
|   | Statistics            |                   |                  |
| *There are 11 Level 3 achievement standards in this domain, numbered 91632 – 91642. |                       |                   |                  |
| **Cannot be used in combination with Calculus and/or Statistics.                    |                       |                   |                  |

For more information about how your rank score is calculated, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.

You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.

For further information and to view the entry requirements by country, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 and who wish to enrol in a Bachelor of Dance Studies (BDanceSt), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).

If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants' most recent year of schooling must have been in New Zealand. To view the full requirements visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Applicants under 16

If you are under 16 years of age on 31 December 2018, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Homeschool applicants

If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme. Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, University of Cambridge International Examination (CIE), and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13). To view the full requirements visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDanceSt), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.

If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.

For more information, and to view the application requirements, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Programme requirements

Each programme has its own specific requirements, such as a portfolio, audition and/or interview. You can find the relevant requirements for your chosen degree programme on the pages listed below.

- Bachelor of Architectural Studies (BAS), page 6
- Bachelor of Dance Studies (BDanceSt), page 10
- Bachelor of Fine Arts (BFA) and BA/BFA conjoint, page 14
- Bachelor of Music (BMus) and BMus conjoins, page 18
- Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)), page 22

### English language requirements

#### Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2019 visit [auckland.ac.nz/ug-english-reqs](http://auckland.ac.nz/ug-english-reqs)

#### International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2019, and find information about the English Language Academy (ELA) pathway programmes, visit [auckland.ac.nz/ug-english-reqs](http://auckland.ac.nz/ug-english-reqs)

# Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible Māori and applicants from some other equity groups. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance (UE) standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the expected level of ability.

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## Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:

- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from low socio-economic backgrounds (for the purposes of UTAS, school-leavers\* from decile 1–3 schools)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

*\* UTAS applicants from low socio-economic backgrounds must be school-leavers.*

## How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box/es on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio, attending an audition and/or interview.

We recommend that you select the box/es that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit [auckland.ac.nz/utas](https://auckland.ac.nz/utas)

# How to apply

So, you have made your decision on what you want to study, and now it's time to apply. What do you need to do?

## Before you apply

- Check the entry requirements (admission, programme and English-language) for your programme (pages 24–25).
- Check the application closing date\*. We recommend you apply as early as possible. You don't need to wait to meet the requirements before applying – as long as you meet them before the programme begins.
- Visit [auckland.ac.nz/apply\\_now](https://auckland.ac.nz/apply_now) to follow the step-by-step guide for applications, admission and enrolment.

*\*Late applications will be considered if places are available.*

## Ready to apply?

### New to the University of Auckland or a former student?

- 1 Apply for admission online  
[apply.auckland.ac.nz](https://apply.auckland.ac.nz)



### Current student?

- 1 Make an Add/Change programme request online  
[apply.auckland.ac.nz](https://apply.auckland.ac.nz)



- 2 You will receive an acknowledgement email listing the supporting documents we require, and a Student ID number for logging onto your Application for Admission. You can check your application status online and see what supporting documents you will need to provide. Your application will be assessed once we receive sufficient information (such as uploaded transcripts or a portfolio) or you have attended an audition and/or interview.



- 3 We will assess your application and inform you of the outcome via email. The status will show on the “Your applications” section of the Application for Admission.



- 4 Accept (or decline) your offer online at [apply.auckland.ac.nz](https://apply.auckland.ac.nz). If you have a conditional offer, you should accept your offer straight away. There is no need to wait to meet the conditions before accepting.\*\*



- 5 Enrol in your courses. The Faculty of Creative Arts and Industries Student Centre team will contact you via email with your enrolment information.

## Need help applying?

Find answers to frequently asked questions:  
[askauckland.ac.nz](https://askauckland.ac.nz)

Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

Phone: 0800 61 62 63

Visit: Creative Arts and Industries Student Centre

The University of Auckland

Architecture and Planning Building, Level 2

26 Symonds Street, Auckland

## \*\*Conditional offers

Conditional offers are made when your place in a programme is subject to one or more conditions. For example, you may need to supply final results.

When you receive a conditional offer:

1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.



**AskAuckland Central**

Alfred Nathan House  
24 Princes Street  
City Campus  
Entrance at rear of building  
Phone: 0800 61 62 63

Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)  
Web: [www.auckland.ac.nz](http://www.auckland.ac.nz)

**International Office**

The University of Auckland  
Private Bag 92019  
Auckland Mail Centre  
Auckland 1142  
New Zealand

Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)  
Web: [www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

Find Creative Arts and Industries on



[auckland.ac.nz](http://auckland.ac.nz)