**“Educating Architects and Planners, 1917-2017”**

**School of Architecture and Planning, University of Auckland**

**Friday 8 September 2017**

**Convened by Julia Gatley**

|  |  |  |
| --- | --- | --- |
| **From** **8.30 a.m.** | **Registration** |  |
|  | **Stream 1 in the Conference Lecture Theatre** | **Stream 2 in the Design Theatre** |
| **9.00 a.m.** | **Early Twentieth Century:***Chair: Deborah van der Plaat* | **History / Theory / Studio:***Chair: Kathy Waghorn* |
|  | Milica Mađanović, “Persisting Practices in Architectural Education: The Hamlins, Matlack Price and Beaux-Arts Influences in the US” | Farzaneh Haghighi, “Dispelling the Chimera of Origins: A Foucauldian Analysis of the Heterotopic Sites of Architectural Knowledge” |
|  | Andrew Leach and Lee Stickells, “… thoroughly equipped in all respects …” | Rebecca McLaughlan, “Recasting the Design Studio: A Space for Creative Abrasion, Integrative Thinking and Epistemic Fluency” |
|  | Kirsty Volz, “Early Women Architecture Students at the University of Sydney: An Examination of Nell McCredie’s Student Portfolio, 1918-1923” | Renata Jadresin-Milic, “The Role of Architectural History in Education of Architects Today” |
| **10.30 a.m.** | **Morning Tea** |  |
| **11.00 a.m.** | **Early-to-Mid Twentieth Century:***Chair: Andrew Leach* | **Design Pedagogies and Practices:***Chair: Jeremy Treadwell* |
|  | Ann McEwan, “Learning in London: The Architectural Association and New Zealand Architects” | Christoph Schnoor, “Ernst Plischke as Teacher in Vienna, 1963-1973” |
|  | Deborah van der Plaat and John Macarthur, “A Quiet Revolution: Robert Percy Cummings’ Unpublished Talks, 1930-1970” | Sarosh Mulla and Andrew Barrie, “The Lab and the Live Projects” |
|  | Robin Skinner, “Past Interests, Future Directions: Architecture Dissertation Topics, 1931-1975” | Emilio Garcia, “Fragile Landscapes: Inequality in the Built Environment” |
|  | Philip Goad, “The Cradle of Modernity: Transforming Architectural Education at the University of Melbourne, 1947-1967” | Lee Beattie and Errol Haarhoff, “Bridging Places: Urban Design Education and Practices” |
| **1.00 p.m.** | **Lunch***The Auckland School* available for purchase,and for collection by those who have prepaid |  |
| **2.00 p.m.** | **The 1970s and Beyond:***Chair: Philip Goad* | **From Civics to Urban Planning and Design:***Chair: Elizabeth Aitken Rose* |
|  | Ceridwen Owen and Stuart King, “Legend and Legacy: Barry McNeill and a Decade of Radical Pedagogies in Tasmania” | Robert Freestone, “Mud on his Boots: R. T. Kennedy and the Beginnings of Planning Education at the University of Auckland” |
|  | Lee Stickells and Andrew Leach, “Pig Education” | Margaret Mackenzie-Hooson, “The Civics Course: Educational Innovator Gerhard Rosenberg in Architecture and Town Planning” |
|  | Kerry Francis, “Catalytic Conditions: Shelter as Generator” | Elham Bahmanteymouri, “A Logic-based Investigation of Neoliberalised Planning Education” |
|  | Paola Boarin, “The Architect’s Role between Design and Technology: Mario Zaffagnini and the Establishment of the Architectural Technology School in Italy” | Mohsen Mohammadzadeh, “The Transformation of Planning in Late Capitalism” |

**Three exhibitions will be open all day and delegates are welcome to visit:**

* Current student work, in the Level 3 Exhibition Studio, Architecture and Planning Building, curated by Manfredo Manfredini and Uwe Rieger;
* *100 Years, 100 Books*, in the Architecture and Planning Library, Level 2, Conference Centre, curated by Michael Milojevic and Sarah Cox; and
* *100 Years of Architecture by Women*, Level 2, between the Library and the Architecture and Planning Building, curated by Architecture + Women New Zealand.

**From 5.30 p.m. on Friday 8 September:**

Exhibition opening and book launch: *The Auckland School: 100 Years of Architecture and Planning* \* \*\*

Gus Fisher Gallery, 74 Shortland Street

Guest speaker: Distinguished Alumnus, Pip Cheshire

**“Educating Architects and Planners, 1917-2017”**

**School of Architecture and Planning, University of Auckland**

**Saturday 9 September 2017**

|  |  |  |
| --- | --- | --- |
| **8.30 a.m.** | **Registration** (for those who did not register on Friday) |  |
|  | **Stream 1 in the Conference Lecture Theatre** | **Stream 2 in the Design Theatre** |
| **9.00 a.m.** | **Auckland Academics and Alumni:***Chair: Robin Skinner* | **Critical Practices:***Chair: Andrew Barrie* |
|  | Linda Tyler, “Imric Porsolt: A Messenger of Modernism” | Aaron Paterson and Mike Davis, “Propagation of a Critical Legacy through Evolving Technology” |
|  | Peter Wood, “I Claudius: A Nostalgically-Charged Evaluation of Claude Megson’s Heyday in the 1970s” | Stephanie Liddicoat, “The Role of Narrative and Fictocriticism in Teaching Design Practice” |
|  | Chris Orsman, “‘A Loose Fit’: An Architectural Education, 1975-1985” | Kathy Waghorn, “The City as our School” |
|  | Gill Matthewson, “Where Do you Go?: The Class of ’76” | Dorita Hannah and Beth Weinstein, “Architectural Education, Event-Space and the Performance Paradigm” |
| **11.00 a.m.** | **Morning Tea**Courtesy of the NZIA Festival of Architecture |  |

**To be followed by a series of Panel Discussions with University of Auckland Alumni**

**in Engineering Lecture Theatre 1.439**

**Convened by Lucy Treep**

|  |  |  |
| --- | --- | --- |
| **11.30 a.m.** | **Panel Discussion 1 – Was it Really Like That?: Former Staff Reflect***Moderator: Lucy Treep* Panellists: Mike Austin, Clinton Bird, Wendy Garvey, Hirini Matanga, Sarah Treadwell |  |
| **12.45 p.m.** | **Lunch**Courtesy of the NZIA Festival of Architecture*The Auckland School* available for purchase and for collection by those who have prepaid |  |
| **1.45 p.m.** | **Panel Discussion 2 – An Atmosphere of Possibility: A Culture of Activism***Moderator: Bill McKay* Panellists: Ken Davis, Kerry Francis, Julie Anne Genter, Rau Hoskins, Bobby Shen |  |
| **3.00 p.m.** | **Panel Discussion 3 – The Changing Place of Women in the School***Moderator: Kathy Waghorn* Panellists: Jan Crawford, Dorita Hannah, Gill Matthewson, Amanda Reynolds, Raukura Turei |  |

**Three exhibitions will be open all day and delegates are welcome to visit:**

* Current student work, in the Level 3 Exhibition Studio, Architecture and Planning Building, curated by Manfredo Manfredini and Uwe Rieger;
* *100 Years, 100 Books*, in the Architecture and Planning Library, Level 2, Conference Centre, curated by Michael Milojevic and Sarah Cox; and
* *100 Years of Architecture by Women*, Level 2, between the Library and the Architecture and Planning Building, curated by Architecture + Women New Zealand.

**From 6.30 p.m. on Saturday 9 September:**

Alumni Gala Dinner at the Pullman Hotel

Guest Speaker: Distinguished Alumnus, David Mitchell

Musical Interlude: Courtroom Brown

**From the previous page:**

**\*** Book details: Julia Gatley and Lucy Treep (eds), *The Auckland School: 100 Years of Architecture and Planning* (Auckland: School of Architecture and Planning, University of Auckland, 2017). Also includes chapters by Elizabeth Aitken Rose, Andrew Barrie and Bill McKay.

**\*\*** Exhibition details: Michael Milojevic, Lucy Treep, Andrew Barrie and Julia Gatley (curators), *The Auckland School: 100 Years of Architecture and Planning* (Auckland: Gus Fisher Gallery, 8 Sept.-4 Nov. 2017).