

Keynote Presentations 1

Wednesday 6 July	423-342, 22 Symonds Street
10-10.45am	PROFESSOR SIMON EMMERSON <i>Living In A Performing World – Performing In A Living World</i>
11-11.45am	PROFESSOR IAN WHALLEY <i>Negotiating N.Z. Sonic Arts In Real-Time & Netspace</i>

Featured Presentations 1

Thursday 7 July	423-342, 22 Symonds Street
9-9.30am	JASON PHILIPS <i>Artist's Presentation</i>
9.30-10am	SUSAN FRYKBERG <i>Spiritual/Religious and Sacred Electroacoustic Music – A Survey. 2011.</i>
10-11am	JOSE HALAC <i>Syncretism: Organic Flow of Articulated Morphologies</i>
Friday 8 July	423-342, 22 Symonds Street, Auckland
9.15-10am	GERARDO DIRIÉ <i>Surrogates of Self: Exteriorising Organic Behaviour in Sound</i>
10-10.45am	JOHN COUSINS <i>“Witness”</i>
11-11.45am	RICARDO DAL FARRA <i>Culture vs. Nature?</i>

Research Presentations 1

Wednesday 6 July	423-342, 22 Symonds Street
2.15-2.45pm	LINDSAY VICKERY <i>The Possibilities Of Novel Formal Structures Through Computer</i>
2.45-3.15pm	DUGAL MCKINNON <i>Awkward Ecologies in the 21st Century Baroque</i>
3.15-3.45pm	MALCOLM RIDDOCH <i>Organicism in Live Experimental Electroacoustic Music</i>
4-4.30pm	MICHAEL NORRIS <i>Integration/Disintegration: The Case For (and a Critique of) Organicism in Live Electronics</i>
4.30-5pm	TE MANA ROLLO <i>Electro-Acoustic Can Enhance Maori Music: A Model for Composing</i>

Thursday 7 July	423-342, 22 Symonds Street
2.15-2.45pm	JAMES HERRINGTON <i>Musical Parameter Manipulation Possibilities of a Homemade reacTable</i>
2.45-3.15pm	ROBERT WOLF <i>Problems of Implementing Musical Counterpoint Generation Systems Through the Prolog Computer Language</i>
3.15-3.45pm	ROBERT MACKAY <i>Living Waves</i>
4-4.30pm	TIM OPIE <i>Eco-Structuralism in Practice</i>
4.30-5pm	SARAH KEITH <i>An Organic System For Tonal Composition</i>

Friday 8 July (two streams)	423-342, 22 Symonds Street
2.15-2.45pm	JAMES MURPHY <i>The Gallery as an Instrument: Using Remote Sensing Technology to Interface with Musical Robotics</i>
2.45-3.15pm	OWEN VALLIS AND JORDAN HOCHENBAUM <i>The Chronome: A Case Study in Designing New Continuously Expressive Musical Instruments</i>

3.15-3.45pm	STUART JAMES <i>Multidimensional Data Sets: Traversing Sound Synthesis, Sound Sculpture, and Scored Composition</i>
4.00-4.30pm	BENJAMIN CAREY <i>Derivations: An Autonomous System for Responsive Live Music Improvisation</i>
Friday 8 July (two streams)	423-348, 22 Symonds Street
2.15-2.45pm	LEAH BARCLAY <i>Sonic Art: Shifting Paradigms in Ecological Crisis</i>
2.45-3.15pm	CAT HOPE <i>The Composer and the Machine: Organic Collaborative Processes in Composition and Programming Leading to Performance</i>
3.15-3.45pm	JASON ERSKINE <i>E-Suling: Extended Techniques for Indonesian Performance</i>

Artist Talks 1

Thursday 7 July	423-348, 22 Symonds Street
2.15-2.45pm	DAVID KIM-BOYLE <i>Alphabet Games</i>
2.45-3.15pm	DUGAL MCKINNON <i>The Future Archeology of Popular Music: Media, Aura, Vanitas</i>
3.15-3.45pm	CHRISTOPHER BLACK <i>Re-Contextualising the Human Body as an Electronic Performance Interface</i>
4-4.30pm	ELIZABETH DE VEGT <i>Electroacoustic Music, Organic Sounds and Networks</i>
4.30-5pm	JASMINE CHEN <i>Heritage as the Composer Authenticity: A Poietic Approach Towards Sounds with Heritage-Related Quality in Electroacoustic Music Composition</i>
Friday 8 July	423-348, 22 Symonds Street
4-4.30pm	JASON WRIGHT <i>Re-Assement of Electroacoustic Chain</i>
4.30-5pm	DAMIAN CASTALDI <i>Wild Weather</i>

Taonga Pūoro Workshop 2

Saturday 9 July	Fale Pacifica, 20 Wynyard Street
TAONGA PŪORO WORKSHOP with Jason Phillips 10.30am-1pm 2-4.30pm	

Multi-Channel Workshop 4

Saturday 9 July	820-318, 74 Shortland Street
MULTI-CHANNEL WORKSHOP with John Coulter and David Rylands 10.30am-1pm 2-4.30pm	

New Orchestra Practices Workshop 3

Saturday 9 July	Music Theatre, 6 Symonds Street
NEW ORCHESTRA PRACTICES (NOP) WORKSHOP with Nolwenn Hugain-Lacire 10.30am-1pm 2-4.30pm	

Musical Meditation Sessions 3

Thursday 7 Friday 8 July	Music Theatre, 6 Symonds Street
MUSICAL MEDITATION SESSIONS with Jeffrey Clarkson 7.30-8.30am	
Pilgrimage to Gallipoli 4	
Saturday 9 July	820-318, 74 Shortland Street
CHRIS CREE BROWN <i>Pilgrimage to Gallipoli</i> 9-10.15am	

Sonic Art Concert 3

Thursday 7 July	Music Theatre, 6 Symonds Street
SONIC ART CONCERT (LIVE WORKS) 7-10pm	
GERARDO DIRIÉ ROBERT MACKAY JOHN ELMSLY JOSE HALAC XINH-XO NGUYEN	<i>Pomegranate Friends, Two Hands of Wings</i> <i>Equanimity</i> <i>East Wind for Alto Flute and 8 Channel Sound</i> <i>Universalis</i> <i>The Road Home</i>
INTERMISSION	
ANDRIAN PERTOUT	<i>Melancholia for Two Percussionists, Twenty-Four Found Objects and Eight-Speaker Sound</i> <i>Diffusion, No. 406b (2009)</i> <i>From the Shofar</i> <i>Dhakan</i>
ROS BANDT LEAH BARCLAY JULIAN KNOWLES PHIL DADSON/JAMES CHARLTON	<i>Amsterdam 14.12.10</i> <i>Conversation with Stones</i>

Artists Series 4

Wednesday 6 July	820-318 and 820-307, 74 Shortland Street
CONCERT INSTALLATIONS	
SIMON EMMERSON <i>Memory Machine</i> Concerts 820-318 5.30pm 6.30pm 7.30pm 8.30pm NOTE: Bookings required. Please book at registration.	DAVID RYLANDS <i>Abandon</i> 820-307 5.30-8.30pm
Thursday 7 July	820-318, 74 Shortland Street
GERARDO DIRIÉ <i>Kallawaya Ronda</i> 12-1pm	
Friday 8 July	820-318 and 820-307, 74 Shortland Street
MULTI-CHANNEL SESSIONS	
JOHN COUSINS Multi-Channel Works 820-318	DAVID RYLANDS <i>Abandon</i> 820-307 5.30-8.30pm
2.30-3.30pm 3.30-4.30pm 4.30-5.30pm 5.30-6.30pm 6.30-7.30pm 7.30-8.30pm *with image NOTE: Bookings required. Please book at registration.	BETWEEN FLOORS* IN PLACE CHOKE* REHAB ARIA* SPEAK MEMORY

Lunchtime Concerts 3

Wednesday 6 July	Music Theatre, 6 Symonds Street
LUNCHTIME CONCERT 1-2pm	
RICARDO DAL FARRA MICHAEL NORRIS WARREN BURT BRIGID BURKE SUSAN FRYKBERG	<i>Entre mi cielo y tu agua</i> <i>Eight Maps for the Lost</i> <i>The Bird is the Word</i> <i>Blooms and Death 3</i> <i>Suffering</i>
Thursday 7 July	Music Theatre, 6 Symonds Street
LUNCHTIME CONCERT: YOUNG COMPOSERS PRIZE CONCERT 1-2pm	
RICARDO DAL FARRA TE MANAAROA ROLLO EVA LI MELODY EOTVOS JASON ERSKINE/BRIDGET JOHNSON ANDREW BISHOP BENJAMIN CAREY	<i>Entre mi cielo y tu agua</i> <i>Te Taniwha Matekai</i> <i>Nostalgias</i> <i>Patoises: Wave 1: Blue</i> <i>Gendru wo / Yamato Damashii</i> <i>Construction for Flute and Electronics</i> <i>Derivations</i>

Friday 8 July	Music Theatre, 6 Symonds Street
LUNCHTIME CONCERT 1-2pm	
RICARDO DAL FARRA LIDIA ZIELINSKA MARTIN WESLEY-SMITH ANDREW BROWN LINDSAY VICKERY	<i>On the Liquid Edge</i> <i>Backstage Pass</i> <i>For Clarinet and Tape</i> <i>Generative Structures</i> <i>Night Fragments</i>

Listening Room 3

Wednesday 6 Saturday 9 July	250-216, 6 Symonds Street
ROTATION AND SELF-SELECT PROGRAMME	
ANDY DOLPHIN BEN RAMSAY BO YUE	<i>Enclosed Pteron Friction</i> <i>Décalage</i> <i>Small change</i> <i>You Zi Yin (A traveler's song)</i> <i>After Dusk</i> <i>Hats</i> <i>Nomos Delta</i> <i>Seascape Triptych</i> <i>Le ver fou</i> <i>Teocalli</i> <i>Surface</i> <i>Hexagonal and Water</i> <i>Rapsodia and Jako te biale myszki</i> <i>Takutaku – a story line, part II</i> <i>Thunor's Gate, and Three Tiers</i> <i>Kaffeine</i> <i>Piaonism</i> <i>Dione</i> <i>The Mountain is on Fire</i>
POPPI DOSER	<i>Obstruction II – Banal sound-object</i> <i>Obstruction IV – Traditional instrument</i>
REILLY SMETHURST	<i>Postcards from Blast Beach</i> <i>Kaktos</i> <i>Clarinetic Exchanges</i> <i>Birth</i> <i>reBirth</i>
TIMOTHY COOPER	
TOBY GIFFORD MUNGO ZHANGRUIBO	
Thursday 7 July	250-216, 6 Symonds Street

POSTGRADUATE STUDENT PRESENTATIONS	
8am-2pm	CODIE CHILDS <i>A Thread</i> (2011)
2-8pm	TSUBASA KAWAMOTO <i>Mana: Living Body</i> (2011)

Friday 8 July	250-216, 6 Symonds Street
POSTGRADUATE STUDENT PRESENTATIONS	
8am-2pm	JASMINE CHEN <i>Spirit Breath</i> (2011) <i>The Wanderer</i> (2010) <i>Metamorphosis</i> (2009) <i>Floral Myth</i> (2008) <i>Solar</i> (2007)
2-8pm	ALEX BENNETT <i>Stagpipes</i> (2010) <i>Wheeze Box</i> (2008)

Interactive Installations 3

6-9 July	Music Theatre Foyer, 6 Symonds Street
INTERACTIVE INSTALLATIONS	
DAVID KIM-BOYLE <i>alphabet games</i>	
JAMES BRYANT <i>Tuneshaper</i>	
VENUE KEY	
▲ Conference Centre Architecture & Planning 423-342 and 423-348 22 Symonds Street	▲ School of Music 250-117 and 250-216 6 Symonds Street
▲ Fale Pacifica 20 Wynyard Street	▲ Kenneth Myers Centre 820-318 and 820-307 74 Shortland Street
	▲ Mezze Bar 9 Durham Street East