

**BFA sample portfolio**  
**Jason-Anthony Bryers**



Image 01.

Jason-Anthony Bryers  
Student ID:1835413



Image 02.

Jason-Anthony Bryers  
Student ID:1835413

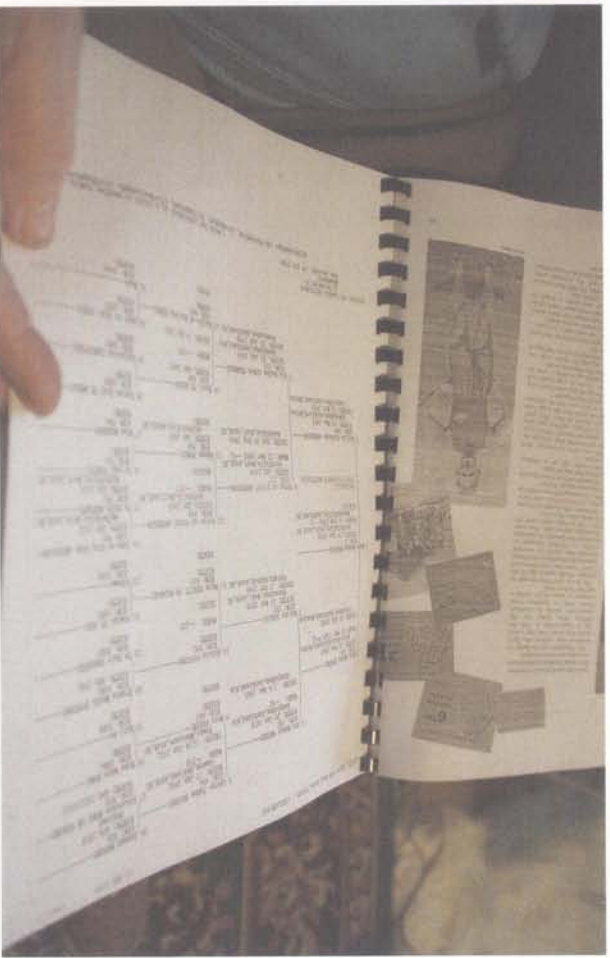


Image 03.

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Descendants of Uriti Shulitea TE WHAREUMU-223

- 6. Albert Jnr PAYNE-7416
- 5. Mona RUTHERFORD-7410
- 5. James Albert RUTHERFORD-7411
- 4. Jessie BRYERS-7350 (b. 1869 d. 1932)  
sp. William McIlruin ALLEN-7347 (m. 1887 d. 1900)
  - 5. James ALLEN-7429 (b. 1889)
  - 5. Jessie ALLEN-7430 (b. 1891)  
sp. MUDGEWAY-7435
  - 5. Jean ALLEN-7431 (b. 1893)  
sp. Wilfred WILLIAMS-7436

Image 04.

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Image 05.

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Image 06.

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Image 07.

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I want to keep this idea as simple as possible

Inside house.



mirror masked - with forest

original image  
 using the roses as a "stepping stone"

mirror  
 can be used to  
 link two ideas  
 together  
 "a window  
 into the outside  
 world"  
 or another real life.



Forest setting

This will be  
 - masked into  
 the mirror area

Overall brighten up contrast  
 x light FX adjust hue/saturation.



color painting  
 this will link back  
 to her house.

Roses used to  
 lead the viewer  
 gaze.  
 Two different places  
 with a link in between



Final image - image 07 of portfolio.



Image 08.

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Maye 11: Jason - Anthony Bryers.  
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overlapping / collage

This work has been influenced by David Hockney's "Joiners".

I like the new shapes.



Second experiment

Change background  
 Joiners seem "floating" → not interesting.  
 Sun is too distracting  
 This needs to be removed - forest background

Jesus in the Garden of Gethsemane.

possible holder wedding scene



original photograph.

must be the center (overlaid)



FILL

Create shapes? - lot of collage.  
 - bond changes  
 - Fill blank space

First experiment

~ all joiners have been differ by contrasted.



Third Experiment

make sky higher.  
 make foreground more defined



Foreground



Final image - image O.R.F. - "Folio".



Background images



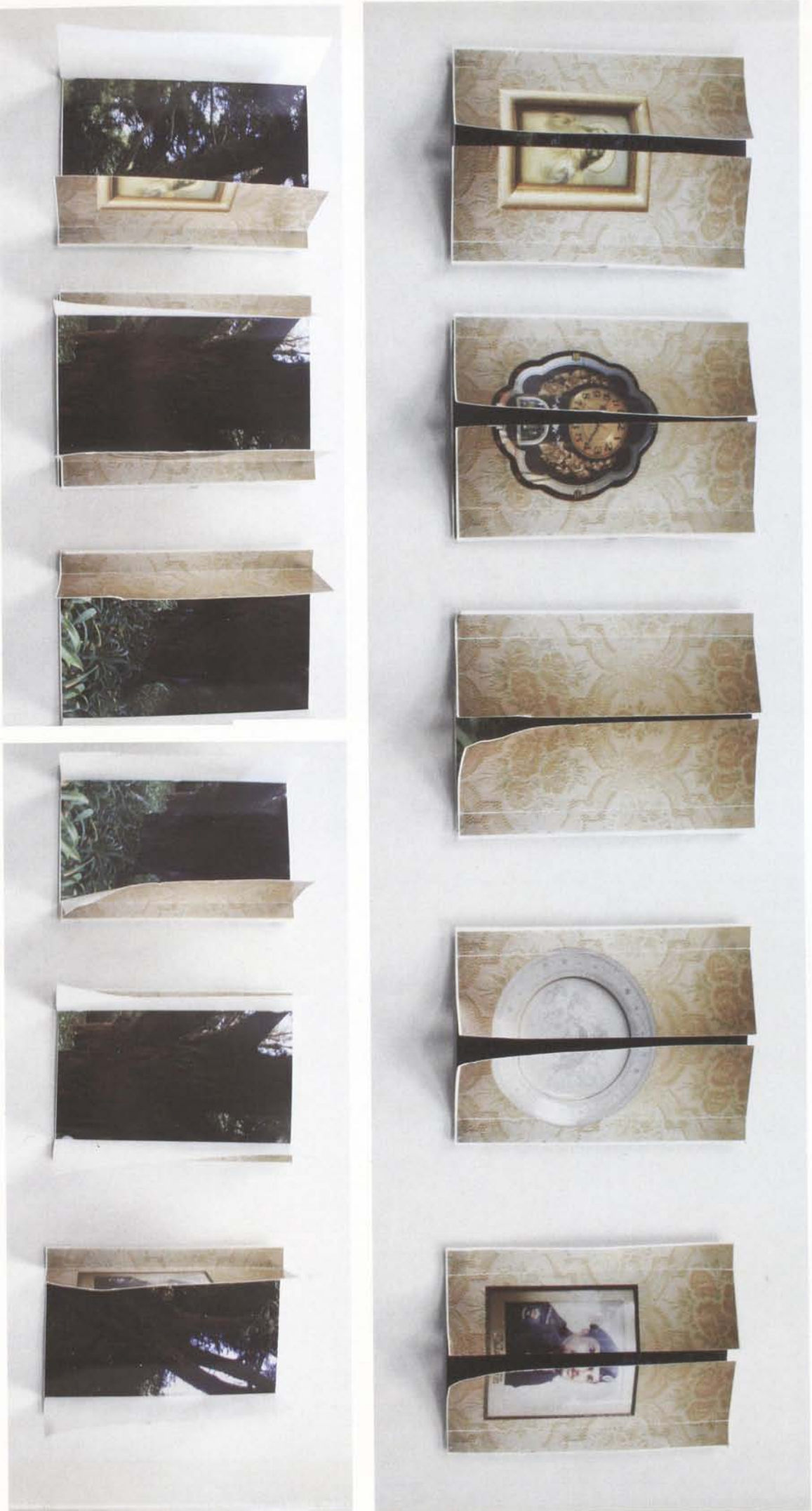


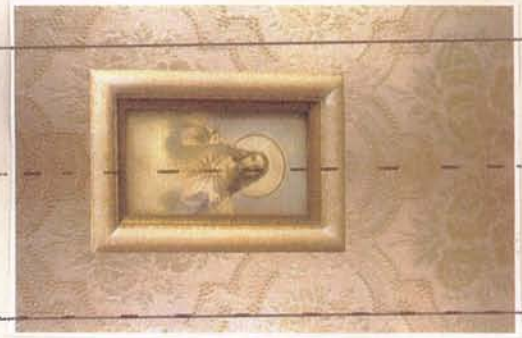
Image 09.

Jason-Anthony Bryers  
Student ID:1835413

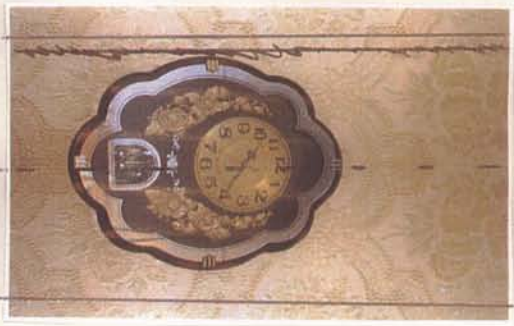
Image 12 Jason-Anthony Bryers  
 Student I.D.: 1835413

For this work I want to use repetition to give more meaning to my work.  
 \*Each front panel will be edged on both sides and cut in half, the cut edge will be folded over and placed onto a forest background image the same size. This will create the effect of the appearance of 'carbonads' + they will be able to open and close.

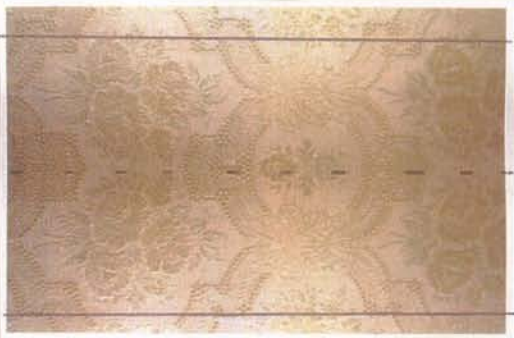
Front panels  
 ↓



Christ = Christian Faith



Clock = Passing of time



Wall paper = home.  
 Appearance =



Plate = Food Fartical = nature



Photographs = remembering / memories.  
 Portfolio.

This will be the images inside the 'carbonads'



Forest - nature/earth / beginning of growth.  
 new things

FINAL IMAGE: image 09. of Portfolio.