

# Bachelor of Fine Arts (Honours) (BFA(Hons))

## 2012 Supplementary Application Form

Applications close: 8 December 2011.

### You must:

- Complete the University's online application at: [www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)
- Complete this BFA(Hons) Supplementary Application Form.
- Use blue or black pen to complete this form.
- **Not** use pencil to complete this form.
- **Not** include original documents with this form.

### Section 1: Personal Details

You must ensure these details match the information in your online application. The information held online is the primary reference source for The University of Auckland.

University ID number (if known):

Last (Family) Name: \_\_\_\_\_ First Names: \_\_\_\_\_

Preferred First Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

\_\_\_\_\_

Phone (home): \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Include University email if you have one.

### Nationality:

NZ Citizen  Australian Citizen  Permanent Resident (NZ)  International  (please specify) \_\_\_\_\_

Pacific  (please specify) \_\_\_\_\_ Māori  (iwi) \_\_\_\_\_

Gender: Male  Female

Date of Birth: \_\_\_\_\_

### Section 2: Areas of practice

What areas do you primarily work in? (Tick up to three)

Painting  Installation  Design  New Media

Photography  Printmaking  Sculpture

### Administrative Use Only:

- Areas of practice
- Reproductions
- Research proposal
- Declaration signed

Date received: \_\_\_\_\_

Received by: \_\_\_\_\_

Recommendation: \_\_\_\_\_

Head of School: \_\_\_\_\_

Assoc. Dean Postgraduate: \_\_\_\_\_

### Section 3: Portfolio of recent work (reproductions)

This BFA(Hons) Supplementary Application Form must be accompanied by reproductions of your recent artwork.

All still work must be submitted as six to twelve A4 colour reproductions. For example, reproductions of paintings, prints, photographs, sculpture, design or workbook pages—see the required format below. No other formats will be accepted.

Applicants working in moving image/video must submit work in DVD format. No other formats will be accepted.

Each reproduction should convey an overall impression of your interests and creative ability.

#### Still work reproduction format:

1 item of art per A4 colour print out	1 item of art per A4 colour print out
Image 01. First name, surname and University ID	Image 01. First name, surname and University ID

**Please note:** The reproductions of recent work (portfolio) should accompany this application. Do not submit this in any type of folder. The full application, with portfolio, should fit in a C4 envelope.

The works presented should demonstrate visual sensibility, creativity, technical skill and give an indication of your current involvement in the arts. Each of the reproductions must be clearly labelled with your full name, University ID and index number as listed in the table below (please complete):

No.	Description of work	Size	Medium	Date completed
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				
11				
12				

#### Portfolio release

Portfolios of successful applicants may be held by the School for the duration of study.

Each year portfolios submitted by successful applicants are chosen to be posted on the NICAI website at [www.creative.auckland.ac.nz](http://www.creative.auckland.ac.nz)

Are you happy for your portfolio to be used on this basis? Yes  No

## Section 4: Research Proposal

Download the BFA(Hons) Research Proposal Template on the NICA website at [www.creative.auckland.ac.nz/pg-supp-app](http://www.creative.auckland.ac.nz/pg-supp-app) (under Fine Arts Supplementary Application forms)

Applicants for admission to the BFA(Hons) programme must include a typed 500-word research proposal with their application. The research proposal should include:

1. Your name
2. Title of Research: (20 word limit)
3. Introduction: (Maximum 200 words to describe the artistic context for your research and problems/issues that your artwork will address)
4. Relationship to your previous work: (Maximum 200 words stating the connection with your previous work and how this year's research will extend/improve/change your area of interest; if possible, address how what you do might extend your artistic context discussed above)
5. Methodology: (Maximum 100 words describing the artistic research methods utilised, as well as intended modes of delivery: eg, experimental installations, paintings, digital recordings, etc.)
6. Requirements: (Please note any access needed to particular facilities/equipment).

## Section 5: Checklist

Have you:

- Completed the University's online application
- Attached your Research Proposal on the correct proposal template
- Enclosed a portfolio of six to twelve A4 colour reproductions/DVD
- Completed all relevant parts of this form

## Section 6: Declaration

*(All applicants must sign)*

I have attached all of the relevant information outlined in this form.

I declare that the information set out in this application form and the attached documents is complete and correct and I acknowledge that the University will not be able to assess my application for this degree if false information has been supplied or if the information required is not supplied by the due date of 8 December 2011. I declare that all the work submitted within the portfolio is my own original work.

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

*The University of Auckland undertakes to collect, use and disclose personal information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in brochures available from the Student Information Centre or by phoning 0800 61 62 63.*

## Section 7: Delivery

**Please return this form together with all parts of the application by 8 December 2011 to:**

<b>Postal Address</b>	<b>Delivery Address</b>
Postgraduate Applications	Postgraduate Applications
Elam School of Fine Arts	Elam School of Fine Arts
The University of Auckland	Building 431, Main Fine Arts Building
Private Bag 92019	Level 4, 20 Whitaker Place
Auckland Mail Centre	Auckland
Auckland 1142	New Zealand
New Zealand	

Late applications may be accepted, subject to availability of places.

Please direct any enquiries to:

The University of Auckland Student Information Centre  
 Phone: 0800 61 62 63 (New Zealand), +64 9 373 7513 (International)  
 Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

Whilst the School maintains a high standard of record keeping, it accepts no liability for the loss of any part of a Supplementary Application, including reproductions of work.