

# Bachelor of Music (BMus) – Classical Performance major

## 2012 Undergraduate Supplementary Application Form

Applications close: 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

### You must:

- Complete the University's online application at: [www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)
- Complete this BMus—Classical Performance major Supplementary Application Form, including required supporting documentation.
- Use blue or black pen to complete this form.
- Not use pencil to complete this form.
- Not include original documents with this form.

### Section 1: Personal Details

You must ensure these details match the information in your online application. The information held online is the primary reference source for The University of Auckland.

University ID number (if known):

Last (Family) Name: \_\_\_\_\_ First Names: \_\_\_\_\_

Preferred First Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_  
\_\_\_\_\_

Phone (home): \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Are you completing secondary school in 2011? Yes  No

### Nationality:

NZ Citizen  Australian Citizen  Permanent Resident (NZ)  International  (please specify) \_\_\_\_\_

Pacific  (please specify) \_\_\_\_\_ Māori  (iwi) \_\_\_\_\_

Gender: Male  Female

Date of Birth: \_\_\_\_\_

### Section 2: Programme of Study

Are you applying for: (Tick as many as applicable)

Bachelor of Music—Classical Performance major

Conjoint Bachelor of Music—Classical Performance and (please tick other degree)  BA  BCom  BSc

In all cases please specify:

Instrument/Voice type 1: \_\_\_\_\_

Instrument/Voice type 2: \_\_\_\_\_ Complete only if you wish to audition in more than one instrument.

### Section 3: Entry criteria

Tick the category under which you are applying for entry to the BMus—Classical Performance major.

- National Certificate of Educational Achievement (NCEA) Level 3
- Cambridge International Examination (CIE)
- Discretionary entrance (eg, NCEA Level 2, or from year 12)
- International Baccalaureate (IB)
- Special admission over 20 years of age
- Transfer from another NZ university or college (name of institution) \_\_\_\_\_
- Other (specify, eg, Targeted Admission Scheme) \_\_\_\_\_

### Section 4: Audition information

All applicants are required to present a live audition. Applicants in piano must submit a pre-audition CD/DVD. Please refer to the 2012 Audition Requirements, on page 4 of this form.

Auditions are held from the last week of October onwards.

Is there a particular day or time when you **cannot** attend? Yes  No

If **yes**, please state day/time you are unable to attend and give a reason \_\_\_\_\_

*Note: If you are not able to attend a live audition you must provide a CD/DVD for consideration as detailed on page 4 in the Audition Requirements.*

*The School of Music encourages you to perform accompanied at your audition. You should arrange your own accompanist and will be responsible for all associated costs and payment arrangements. A list of accompanists is available from the School of Music office on request.*

- I will bring an accompanist.
- I will perform unaccompanied.
- I request a copy of the School of Music accompanist list.

### Section 5: Curriculum vitae (CV)/referee report

All applicants must attach a CV which should include:

- Performing experience, such as public performances and any other participation in musical activities.
- Musical qualifications (eg, AMusA, LTCL, PerfCert, Royal Schools, Trinity College). Please list the highest grade achieved, the instrument (if applicable) and attach a certified copy of the certificate.
- Music teachers. Please list their names, city, and the instrument and years in which you studied under them.
- A short report from a suitable person (such as a music teacher or school principal) about you, your musical work and your suitability for study in Classical Performance at The University of Auckland.

## Section 6: Checklist

Have you:

- Completed the University's online application
- Completed all relevant parts of this form
- Enclosed a good quality CD. *Applicants in piano only (or if international and unable to attend a live audition)*
- Attached your CV
- Attached certified copies of your highest grade music certificates
- Attached a copy of your referees report

## Section 7: Declaration

*(All applicants must sign)*

I have attached all of the relevant information outlined in this form.

I declare that the information set out in this application form and the attached documents is complete and correct and I acknowledge that the University will not be able to assess my application for this degree if false information has been supplied or if the information required is not supplied by the due date of 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

*The University of Auckland undertakes to collect, use and disclose personal information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in brochures available from the Student Information Centre or by phoning 0800 61 62 63.*

## Section 8: Delivery

**Please return this form together with all parts of the application by 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October) to:**

<b>Postal Address</b>	<b>Delivery Address</b>
School of Music Office	School of Music Office
The University of Auckland	Building 250
Private Bag 92019	6 Symonds Street
Auckland Mail Centre	Auckland
Auckland 1142	New Zealand
New Zealand	

Late applications may be accepted, subject to availability of places.

Please direct any enquiries to:

The University of Auckland Student Information Centre  
Phone: 0800 61 62 63 (New Zealand), +64 9 373 7513 (International)  
Email: info-creative@auckland.ac.nz

Whilst the School maintains a high standard of record keeping, it accepts no liability for the loss of any part of a Supplementary Application, including reproductions of work.

### Administrative Use Only:

CD/DVD included (if required)

Curriculum vitae

Referee's report

Declaration signed

Receipt number: \_\_\_\_\_

Date received: \_\_\_\_\_

Application Number: \_\_\_\_\_

Recommendation: \_\_\_\_\_

Selected: \_\_\_\_\_

Confirmed: \_\_\_\_\_

Information entered: \_\_\_\_\_

# Bachelor of Music (BMus) – *Classical Performance major*

## 2012 Audition Requirements

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### Audition requirements

Classical Performance major applicants are required to attend an audition at the School of Music. Auditions are normally held from late October.

Applicants who are unable to attend an audition in person will be required to send a good quality recording on CD/DVD. In all cases the recording must be unedited and must be accompanied by:

- a certified statement that it is the applicant's own performance
- a list of all repertoire studied in the past two years.

Applicants are advised to retain copies of all material for security.

### Pre-audition recordings for piano applicants

Piano applicants are required to submit a CD recording from which in-person audition candidates will be selected. The recording should be sent with the applicant's Supplementary Application Form and should include at least two contrasting pieces with a total time of 12 to 15 minutes. These pieces may be different from those subsequently performed at an in-person audition if selected.

### At the audition

Applicants are required to prepare three pieces or movements of contrasting style that are indicative of their present performance standard. Total performance time is not to exceed 15 minutes. The audition may also include a sight-reading test and a short discussion with the panel relating to the music performed, career aspirations and other pertinent issues.

Note: Percussionists (including timpanists) please phone +64 9 923 7409 or email [music.office@auckland.ac.nz](mailto:music.office@auckland.ac.nz) for detailed requirements.

### Musicianship Test

As part of the audition you will also be required to complete a short diagnostic musicianship test. The purpose of this test, which is computer based, is to ascertain your overall grasp of music theory and related areas.