

Bachelor of Music (BMus)

—Jazz Performance major

2012 Application Information Sheet

Applications close: 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

You must complete:

- The University's online application at: www.auckland.ac.nz/applynow
- BMus—Jazz Performance major Supplementary Application Form*
- Include a CD or DVD
- A Curriculum Vitae (CV)

*You can download a copy at www.creative.auckland.ac.nz/ug-supp-app or contact the NICAI Student Centre at info-creative@auckland.ac.nz or phone 0800 61 62 63 for a copy.

All applicants are first required to submit a CD/DVD or video recording covering the audition requirements. An audition/interview will be requested based upon the outcome of the pre-audition CD/DVD.

Pre-audition CD/DVD Requirements

The recorded performance should demonstrate your ability to play within a group and as a soloist. Please perform a minimum of three tunes:

1. One up-tempo tune such as *Cherokee*, *Ornithology*, *It Could Happen To You*, *Just Friends* or a similar selection.
2. One medium-tempo tune such as *All the Things You Are*, *Out of Nowhere*, *Have You Met Miss Jones?* or a similar selection.
3. One ballad such as *Body and Soul*, *In A Sentimental Mood*, *I Can't Get Started* or a similar selection.

At the Audition:

- For Piano, Guitar and Mallet Instruments—Performance should demonstrate ability to comp as well as to solo.
- Drum Set—Performance should demonstrate ability to use brushes as well as sticks. Play through the head of the up-tempo tune unaccompanied, outlining rhythmic structure of the melody.
- For Bass—Performance should demonstrate ability to construct a walking bass line and should showcase strengths as an improviser. Acoustic bassists should demonstrate use of the bow.
- For Vocalists—If currently studying voice, include a vocalese at the beginning of the CD/DVD. Performance should demonstrate ability to scat as well as an understanding of the lyric.

Examples of Standards:

All The Things You Are, *Autumn Leaves*, *Blue Bossa*, *But Beautiful*, *Darn That Dream*, *My Romance*, *There Will Never Be Another You*, *Yesterdays*, *Watch What Happens*, *Trustee*, *Like Someone in Love*, *Take the A Train*, *There Is No Greater Love*.

Examples of Blues:

Sonny Moon for Two, *Tenor Madness*, *Blues Walk*, *Straight No Chaser*, *Footprints*, *All Blues*, *Blue Monk*, *Billie's Bounce*, *Now's the Time*.

Curriculum Vitae (CV) Requirements

- Performing experience, such as public performances and any other participation in musical activities.
- Musical qualifications (eg, AMusA, LTCL, PerfCert, Royal Schools, Trinity College). Please list the highest grade achieved, the instrument (if applicable) and attach a certified copy of the certificate.
- Music Teachers—Please list their names, city, and the instrument and years in which you studied under them.
- A short report from a suitable person (such as a music teacher or school principal) about you, your musical work and your suitability for study in Jazz Performance at The University of Auckland.