

Bachelor of Music (BMus) — Jazz Performance major

2012 Undergraduate Supplementary Application Form

Applications close: 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

You must:

- Complete the University's online application at: www.auckland.ac.nz/applynow
- Complete this BMus—Jazz Performance major Supplementary Application Form, including required supporting documentation.
- Use blue or black pen to complete this form.
- Not use pencil to complete this form.
- Not include original documents with this form.

Section 1: Personal Details

You must ensure these details match the information in your online application. The information held online is the primary reference source for The University of Auckland.

University ID number (if known):

Last (Family) Name: _____ First Names: _____

Preferred First Name: _____

Postal Address: _____

Phone (home): _____ Mobile: _____

Email: _____

Are you completing secondary school in 2011? Yes No

Nationality:

NZ Citizen Australian Citizen Permanent Resident (NZ) International (please specify) _____

Pacific (please specify) _____ Māori (iwi) _____

Gender: Male Female

Date of Birth: _____

Section 2: Programme of Study

Are you applying for: (Tick as many as applicable)

Bachelor of Music—Jazz Performance major

Conjoint Bachelor of Music—Jazz Performance and BA BCom BSc

In all cases please specify:

Instrument/Voice type 1: _____

Instrument/Voice type 2: _____ *Complete only if you wish to audition in more than one instrument.*

Section 3: Entry criteria

Tick the category under which you are applying for entry to the BMus—Jazz Performance major.

- National Certificate of Educational Achievement (NCEA) Level 3
- Cambridge International Examination (CIE)
- Discretionary entrance (eg, NCEA Level 2, or from year 12)
- International Baccalaureate (IB)
- Special admission over 20 years of age
- Transfer from another NZ university or college (name of institution) _____
- Other (specify, eg, Targeted Admission Scheme) _____

Section 4: Audition information

All applicants are first required to submit a CD/DVD recording covering the audition requirements. An audition/interview will be requested based upon the outcome of the pre-audition CD/DVD. **Please refer to the 2012 Audition Requirements, on page 4 of this form.**

Auditions are held from the last week of October onwards.

Is there a particular day or time when you **cannot** attend? Yes No

If **yes**, please state day/time you are unable to attend and give a reason _____

Section 5: Curriculum vitae (CV)/referee report

All applicants must attach a CV which should include:

- Performing experience, such as public performances and any other participation in musical activities.
- Musical qualifications (eg, AMusA, LTCL, PerfCert, Royal Schools, Trinity College). Please list the highest grade achieved, the instrument (if applicable) and attach a certified copy of the certificate.
- Music teachers. Please list their names, city, and the instrument and years in which you studied under them.
- A short report from a suitable person (such as a music teacher or school principal) about you, your musical work and your suitability for study in Jazz Performance at The University of Auckland.

Section 6: Checklist

Have you:

- Completed the University's online application
- Completed all relevant parts of this form
- Enclosed a good quality CD/DVD
- Attached your CV
- Attached certified copies of your highest grade music certificates
- Attached a copy of your referees report

Section 7: Declaration*(All applicants must sign)*

I have attached all of the relevant information outlined in this form.

I declare that the information set out in this application form and the attached documents is complete and correct and I acknowledge that the University will not be able to assess my application for this degree if false information has been supplied or if the information required is not supplied by the due date of 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

Applicant signature _____ Date _____

The University of Auckland undertakes to collect, use and disclose personal information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in brochures available from the Student Information Centre or by phoning 0800 61 62 63.

Section 8: Delivery

Please return this form together with all parts of the application by 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October) to:

Postal Address	Delivery Address
School of Music Office	School of Music Office
The University of Auckland	Building 250
Private Bag 92019	6 Symonds Street
Auckland Mail Centre	Auckland
Auckland 1142	New Zealand
New Zealand	

Late applications may be accepted, subject to availability of places.

Please direct any enquiries to:

The University of Auckland Student Information Centre
Phone: 0800 61 62 63 (New Zealand), +64 9 373 7513 (International)
Email: info-creative@auckland.ac.nz

Whilst the School maintains a high standard of record keeping, it accepts no liability for the loss of any part of a Supplementary Application, including reproductions of work.

Administrative Use Only:

Date received: _____

 CD/DVD included

Application Number: _____

 CV

Recommendation: _____

 Referee's report

Selected: _____

 Declaration signed

Confirmed: _____

Receipt number: _____ Information entered: _____

Bachelor of Music (BMus) – Jazz Performance major

2012 Audition Requirements

Audition requirements

All applicants are first required to submit a pre-audition CD/DVD recording covering the audition requirements. An audition/interview will be requested based upon the outcome of the pre-audition CD/DVD.

Pre-audition CD requirements

The recorded performance should demonstrate your ability to play within a group and as a soloist. Please perform a minimum of three tunes:

1. One up-tempo tune such as *Cherokee*, *Ornithology*, *It Could Happen To You*, *Just Friends* or a similar selection.
2. One medium-tempo tune such as *All the Things You Are*, *Out of Nowhere*, *Have You Met Miss Jones?* or a similar selection.
3. One ballad such as *Body and Soul*, *In A Sentimental Mood*, *I Can't Get Started* or a similar selection.

At the Audition

- For Piano, Guitar and Mallet Instruments—Performance should demonstrate ability to comp as well as to solo.
- Drum Set—Performance should demonstrate ability to use brushes as well as sticks. Play through the head of the up-tempo tune unaccompanied, outlining rhythmic structure of the melody.
- For Bass—Performance should demonstrate ability to construct a walking bass line and should showcase strengths as an improviser.
- Acoustic bassists should demonstrate use of the bow.
- For Vocalists—If currently studying voice, include a vocalese at the beginning of the CD. Performance should demonstrate ability to scat as well as an understanding of the lyric.

Examples of Standards:

All the Things You are, *Autumn Leaves*, *Blue Bossa*, *But Beautiful*, *Darn that Dream*, *My Romance*, *There Will Never Be Another You*, *Yesterdays*, *Watch What Happens*, *Trustee*, *Like Someone in Love*, *Take the a Train*, *There is No Greater Love*.

Examples of Blues:

Sonny Moon for Two, *Tenor Madness*, *Blues Walk*, *Straight No Chaser*, *Footprints*, *All Blues*, *Blue Monk*, *Billie's Bounce*, *Now's the Time*.