

Bachelor of Music (BMus)—Popular Music major

2012 Undergraduate Supplementary Application Form

Applications close: 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

You must:

- Complete the University's online application at: www.auckland.ac.nz/applynow
- Complete this BMus—Popular Music major Supplementary Application Form, including required supporting documentation.
- Use blue or black pen to complete this form.
- Not use pencil to complete this form.
- Not include original documents with this form.

Section 1: Personal Details

You must ensure these details match the information in your online application. The information held online is the primary reference source for The University of Auckland.

University ID number (if known):

Last (Family) Name: _____ First Names: _____

Preferred First Name: _____

Postal Address: _____

Phone (home): _____ Mobile: _____

Email: _____

Are you completing secondary school in 2011? Yes No

Nationality:

NZ Citizen Australian Citizen Permanent Resident (NZ) International (please specify) _____

Pacific (please specify) _____ Māori (iwi) _____

Gender: Male Female

Date of Birth: _____

Section 2: Programme of Study

Are you applying for: (Tick as many as applicable)

Bachelor of Music—Popular Music major

Conjoint Bachelor of Music—Popular Music and BA BCom BSc

In all cases please specify:

Instrument/Voice type 1: _____

Instrument/Voice type 2: _____ *Complete only if you wish to audition in more than one instrument.*

Section 3: Entry criteria

Tick the category under which you are applying for entry to the BMus—Popular Music major.

- National Certificate of Educational Achievement (NCEA) Level 3
- Cambridge International Examination (CIE)
- Discretionary entrance (eg, NCEA Level 2, or from year 12)
- International Baccalaureate (IB)
- Special admission over 20 years of age
- Transfer from another NZ university or college (name of institution) _____
- Other (specify, eg, Targeted Admission Scheme) _____

Section 4: Audition information

All applicants are required to submit a CD/DVD recording of themselves performing two or three original songs written by them in the past two years. For each song the applicant must be the principal singer and instrumentalist playing either guitar or piano/keyboard. An audition/interview will be requested based on the outcome of the pre-audition CD/DVD. **Please refer to the 2012 Audition Requirements, on page 4 of this form.**

Auditions are held from the last week of October onwards.

Is there a particular day or time when you **cannot** attend? Yes No

If **yes**, please state day/time you are unable to attend and give a reason _____

Section 5: Curriculum vitae (CV)/referee report

All applicants must attach a CV which should include:

- Performing experience, such as public performances and any other participation in musical activities.
- Musical qualifications (eg, AMusA, LTCL, PerfCert, Royal Schools, Trinity College). Please list the highest grade achieved, the instrument (if applicable) and attach a certified copy of the certificate.
- Music teachers. Please list their names, city, and the instrument and years in which you studied under them.
- A short report from a suitable person (such as a music teacher or school principal) about you, your musical work and your suitability for study in Popular Music at The University of Auckland.

Section 6: Checklist

Have you:

- Completed the University's online application
- Completed all relevant parts of this form
- Enclosed a good quality CD/DVD
- Attached your CV
- Attached certified copies of your highest grade music certificates
- Attached a copy of your referees report

Section 7: Declaration

(All applicants must sign)

I have attached all of the relevant information outlined in this form.

I declare that the information set out in this application form and the attached documents is complete and correct and I acknowledge that the University will not be able to assess my application for this degree if false information has been supplied or if the information required is not supplied by the due date of 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October).

Applicant signature _____ Date _____

The University of Auckland undertakes to collect, use and disclose personal information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in brochures available from the Student Information Centre or by phoning 0800 61 62 63.

Section 8: Delivery

Please return this form together with all parts of the application by 1 October 2011 (Supplementary Application may be submitted on next working day—Monday 3 October) to:

| Postal Address | Delivery Address |
|----------------------------|------------------------|
| School of Music Office | School of Music Office |
| The University of Auckland | Building 250 |
| Private Bag 92019 | 6 Symonds Street |
| Auckland Mail Centre | Auckland |
| Auckland 1142 | New Zealand |
| New Zealand | |

Late applications may be accepted, subject to availability of places.

Please direct any enquiries to:

The University of Auckland Student Information Centre
 Phone: 0800 61 62 63 (New Zealand), +64 9 373 7513 (International)
 Email: info-creative@auckland.ac.nz

Whilst the School maintains a high standard of record keeping, it accepts no liability for the loss of any part of a Supplementary Application, including reproductions of work.

Administrative Use Only:

CD/DVD included
 CV
 Referee's report
 Declaration signed
 Receipt number: _____

Date received: _____
 Application Number: _____
 Recommendation: _____
 Selected: _____
 Confirmed: _____
 Information entered: _____

Bachelor of Music (BMus)—*Popular Music major*

2012 Audition Requirements

Audition requirements

All applicants are first required to submit a pre-audition CD/DVD recording covering the requirements below. An audition/interview will be requested based upon the outcome of the pre-audition CD/DVD.

Pre-audition CD requirements

The pre-audition CD/DVD should be a recording of the applicant performing two or three original songs written by them in the past two years. For each song the applicant must be the principal singer and instrumentalist playing either guitar or piano/keyboard.

At the audition

Applicants will be notified of the date and time for the audition/interview.

- All applicants will be expected to perform two original songs accompanying themselves on either guitar or piano/keyboard.
- For each song an accurate lyric sheet and chord chart that clearly defines the song structure (verse, chorus etc) must be provided.
- The songs performed at the audition do not necessarily have to be the same ones provided on the pre-audition CD/DVD.
- At the audition applicants will be required to perform a range of common scales and chord shapes on their instrument of choice.
- Applicants will be expected to sit a brief aural and written music theory test before or after the audition.