

SCHOOL OF MUSIC

# CONCERTS AND EVENTS

JULY - NOVEMBER 2011



**THE UNIVERSITY  
OF AUCKLAND**

**NATIONAL INSTITUTE OF  
CREATIVE ARTS AND INDUSTRIES®**

## CALENDAR AT A GLANCE

### JULY

			PAGE	
20	5.30pm	Tara Jahn-Werner	5	■
21	6.30pm	Songwriter of the Year 2011	13	■
29	1.05pm	Lunchtime Concert	15	■

### AUGUST

3	5.30pm	Assoc-Prof W. Dean Sutcliffe	5	■
3	7.30pm	Joan Havill (GBR)	2	■
5	1.05pm	Lunchtime Concert	15	■
7	1pm	Piano Class	7	■
9	7.30pm	Tuesday Night Jazz	12	■
12	1.05pm	Lunchtime Concert	15	■
12	4pm	Param Vir (GBR)	2	■
14	5pm	New Zealand Chamber Brass	3	■
17	5.30pm	Param Vir (GBR)	5	■
19	1.05pm	Lunchtime Concert	15	■
19	4pm	Sofia Gubaidulina Festival	10	■
19	7.30pm	Sofia Gubaidulina Festival	10	■
20	7.30pm	Sofia Gubaidulina Festival	11	■
21	5pm	Jimmy Garden   Sung Jin Hong	14	■
24	6.30pm	Student Jazz Ensemble Concert	12	■
25	6.30pm	Student Jazz Ensemble Concert	12	■
26	1.05pm	Lunchtime Concert	15	■

### SEPTEMBER

3	9.30am	Jazz Workshop Day	16	■
3	9.30am	Voice Workshop Day	16	■
13	7.30pm	Tuesday Night Jazz	12	■
14	5.30pm	Prof Cliff Eisen (GBR)	6	■
16	1.05pm	Lunchtime Concert	15	■

16	6pm	Prof Cliff Eisen (GBR)	3	■
18	4pm	The University of Auckland Strings	7	■
21	7.30pm	Gao Ping	4	■
23	1.05pm	Lunchtime Concert	15	■
24	11.30am	Brass Workshop Day	16	■
25	5pm	Jason Bae	14	■
28	5.30pm	Elizabeth Nichol   Aleisha Ward	6	■
29	7.30pm	Songwriter of the Year 2011	13	■
30	1.05pm	Lunchtime Concert	15	■

### OCTOBER

1	9.30am	Piano Workshop Day	16	■
2	5pm	Bierre   Holowell   Sky-Lucas	4	■
7	1.05pm	Lunchtime Concert	15	■
9	5pm	Voice Class	8	■
14	1.05pm	Lunchtime Concert	15	■
14	4pm	Composition Students	8	■
19	6.30pm	Student Jazz Ensemble Concert	12	■
20	6.30pm	Student Jazz Ensemble Concert	12	■
21	7.30pm	Composition Students	8	■

### NOVEMBER

2	6.30pm	Student Performance Concert	13	■
3	6.30pm	Student Performance Concert	13	■

KEY			
■	Staff and Guests	■	Popular Music
■	Fermata	■	Emerging Artists
■	Special Events	■	Lunchtime Concerts
■	Gubaidulina Festival	■	Academy of Music
■	Jazz		



## WELCOME

The School of Music is a major contributor to Auckland's thriving music community. In addition to our various professional training roles, the School of Music offers to the public a wide range of excellent concerts and events which feature distinguished staff, international guests and our outstanding students.

The School of Music specialises in professional training across a wide spectrum of music types and styles from classical performance, jazz and popular music to composition and musicology. The concerts and events you will see listed in this brochure reflect this diversity of activities. Staff research also features strongly in our annual calendar and much of what you can hear and enjoy at the School of Music reflects the outstanding research of our distinguished staff members.

Among the highlights of this semester's events is the Gubaidulina Festival in August where we will present works by and in homage to composer Sofia Gubaidulina. Our Fermata music presentation series features leading musicologist Professor Cliff Eisen from King's College, London, and prize-winning contemporary composer Param Vir. World-renowned teacher and Senior Professor of Piano at the Guildhall School of Music and Drama in London, Joan Havill will lead our classical piano performance students in a week-long residency, which includes a public master class. We will also welcome ex-pat jazz pianist and composer Mike Nock who will perform a concert within our evening jazz series.

School of Music students feature in this series within the prize, class, examination and lunchtime concerts, a particular highlight being the University Strings event in mid-September.

I look forward to meeting you at some of our concerts and events.

PROFESSOR ROBERT CONSTABLE,  
HEAD, SCHOOL OF MUSIC



Param Vir

PHOTO: NICK WHITE

## STAFF AND GUESTS

A series of performances, master classes, workshops and lectures showcasing the extraordinary talents of School of Music staff and guests.

**JOAN HAVILL**  
(GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON)

### Piano Master Class

**Wednesday 3 August, 7.30pm**

Distinguished New Zealand pianist Joan Havill studied at the Royal College of Music with Cyril Smith, and later with Nadia Boulanger, Ilona Kabos and Louis Kentner. She had a successful performing career, touring with major orchestras and appearing in recital around the world. In recent years she has gained worldwide recognition as a teacher, and in 1996 was made Senior Professor of Piano at the Guildhall School of Music and Drama in London. Many of her students have been major prize-winners in numerous prestigious international competitions.

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**MASTER CLASS:** Admission is free

**VENUE:** Music Theatre, School of Music

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**PARAM VIR (UNITED KINGDOM / INDIA)**

### Composition Workshop

**Friday 12 August, 4–5pm**

Delhi-born composer Param Vir is a leading figure in contemporary music. Based in London, his output encompasses works in genres including chamber, symphonic and opera / music-theatre, inspired by varied sources such as world mythology, art and literature.

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**WORKSHOP:** Admission is free

**VENUE:** Music Theatre, School of Music

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## STAFF AND GUESTS

**NEW ZEALAND CHAMBER BRASS**

### Chamber Recital

**Sunday 14 August, 5pm**

Brent Grapes – trumpet | Huw Dan – trumpet  
Nicola Baker – horn | Douglas Cross – trombone  
Jonathan Baker – tuba

From the Renaissance through to the end of the 20th century: New Zealand Chamber Brass will present a programme spanning 400 years of brass repertoire including works by Bach, Poulenc and New Zealand composer John Elmsly.

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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

**VENUE:** Music Theatre, School of Music

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**PROFESSOR CLIFF EISEN (KING'S COLLEGE, LONDON)**

### Mozart: Film Screening and Public Lecture

**Friday 16 September, 6pm**

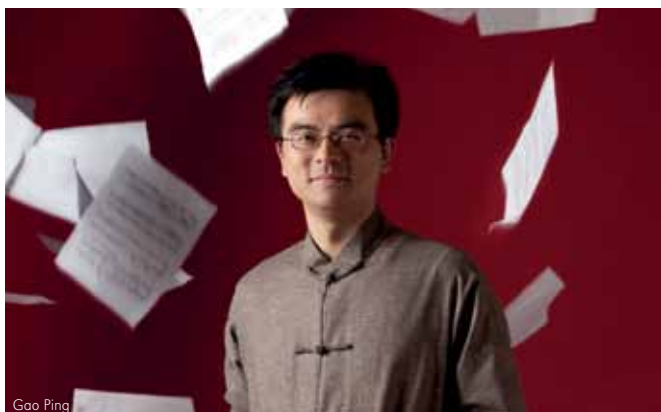
Professor Cliff Eisen, an award-winning musicologist and expert on the life and times of Wolfgang Amadeus Mozart, will discuss two films, both to be screened: the little-known silent film *Mozart's Last Requiem* (1909) and the biographical film *Whom the Gods Love* (1936).

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**FILM SCREENING AND PUBLIC LECTURE:** Admission is free

**VENUE:** Music Theatre, School of Music

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## STAFF AND GUESTS

GAO PING (UNIVERSITY OF CANTERBURY, CHRISTCHURCH)

*and the garden was full of voices*

**Wednesday 21 September, 7.30pm**

Gao Ping – piano

Debussy	<i>Images Book II</i>
Gao Ping	<i>Outside the Windows</i> (2011)
Eve de Castro-Robinson	<i>and the garden was full of voices</i> (2009)
Toru Takemitsu	<i>Rain Tree Sketch</i> (1982)
	<i>Rain Tree Sketch No.2</i> (1992)
Debussy	<i>L'Isle Joyeuse</i>

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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

**VENUE:** Music Theatre, School of Music

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BIERRE | HOLOWELL | SKY-LUCAS

**Chamber Recital**

**Sunday 2 October, 5pm**

Susan Bierre – viola  
Elizabeth Holowell OAM – violin | Dean Sky-Lucas – piano

Susan Bierre, Dean Sky-Lucas and Elizabeth Holowell present a selection of music for viola, piano and violin. The programme will include Mozart's *String Duo No. 1 in G major for violin and viola*, as well as works by Mendelssohn, Hindemith and New Zealand composer John Elmsly.

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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

**VENUE:** Music Theatre, School of Music

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## FERMATA – time out to talk music

Staff, students and guests of the School of Music discuss topical issues in music history and criticism, as well as their latest research.

TARA JAHN-WERNER

(AUCKLAND UNIVERSITY OF TECHNOLOGY, AUCKLAND)

**Music Research: Academic work-in-progress**

**Wednesday 20 July, 5.30pm**

*The Russians are Coming!*

*Anna Pavlova and the de Basil Ballets Russes in NZ*

This talk explores the influence of the Russian dancer Anna Pavlova and Wassily de Basil's Ballets Russes during their famous tours to New Zealand in the 1920s and 1930s. Music and choreography will both be examined.

ASSOCIATE PROFESSOR W. DEAN SUTCLIFFE

**Showcase: Celebrating recent publications  
by School of Music staff**

**Wednesday 3 August, 5.30pm**

*Haydn and the Shapes of Sociability*

There is little Western art music that more clearly sets out to give pleasure or is more accessible than that of the late eighteenth century, and Haydn is a central figure in this phenomenon. If such precepts as reciprocity, politeness and the exchange of ideas were embodied in the sociable music of the Enlightenment, how precisely did this operate?

Associate Professor W. Dean Sutcliffe's paper names and illustrates some of the common patterns that convey the sociable impulse.

PARAM VIR (UNITED KINGDOM / INDIA)

**Music Research: Academic work-in-progress**

**Wednesday 17 August, 5.30pm**

*Broken Strings: Anatomy of an Opera*

This illustrated talk shows the process by which an opera was developed from the ancient *Jaatak* story (former birth legend of the Buddha) and transformed into a work of contemporary music theatre. Param Vir offers an exposition of the themes and philosophical ideas immanent in the story, their distillation into a dramatic libretto, and the creation of harmonic and instrumental strategies that support the narrative line. Musical examples will be played along with projections of sketches and photographs of the original production.



Professor Cliff Eisen

## FERMATA – time out to talk music

PROFESSOR CLIFF EISEN (KING'S COLLEGE, LONDON)

**Special Guest Appearance**

**Wednesday 14 September, 5.30pm**

*Mozart and Material Culture*

This lecture explores the idea that, contrary to traditional biographical thinking, Mozart was engaged with the physical world around him, and that it is this engagement with material culture that in part situates him firmly in the Age of Enlightenment. In particular, I consider the idea of souvenirs and the extent to which the relationship between objects and language, and ideas and music, may offer new ways of thinking about Mozart's works. The first movement of the string quartet K590 will be examined in this context. – PROFESSOR CLIFF EISEN

ELIZABETH NICHOL | ALEISHA WARD

**Student Scholarship: Presentations by current students**

**Wednesday 28 September, 5.30pm**

*Charles Bonnington 1830–1883: a New Zealand pioneer musician, composer, violinist, retailer, teacher and publisher*

*Jazzy Nerves, Aching Feet and Foxtrots: Representations of jazz in New Zealand media during the 1920s*

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**PRESENTATIONS:** Admission is free

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**VENUE:** Music Theatre, School of Music

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**FIND OUT MORE:** [www.creative.auckland.ac.nz/fermata](http://www.creative.auckland.ac.nz/fermata)

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## SPECIAL EVENTS

SCHOOL OF MUSIC PIANO CLASS

**Liszt Extravaganza**

**Sunday 7 August, 1–4.30pm**

School of Music piano class students present a selection of works by Franz Liszt (1811–1886), to celebrate his anniversary year. More than twenty performances will take place between 1–4.30pm and audience members are welcome to attend at any stage during the event.

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**PERFORMANCE:** Admission is free

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**VENUE:** Music Theatre, School of Music

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THE UNIVERSITY OF AUCKLAND STRINGS

**Canzonas**

**Sunday 18 September, 4pm**

Elizabeth Holowell OAM – director

Supported by The University of Auckland Society, the University's chamber orchestra provides advanced training opportunities for the School of Music's leading young string players. This concert will include performances of works by Douglas Lilburn, Edvard Grieg and Béla Bartók.

Proudly supported by

The University of Auckland Society



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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

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**VENUE:** Music Theatre, School of Music

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## SPECIAL EVENTS

### SCHOOL OF MUSIC VOICE CLASS

#### Voice Class Concert

**Sunday 9 October, 5pm**

This event will showcase student singers in a concert performance of operatic and art song repertoire prepared over one semester.

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**PERFORMANCE:** \$15 full price / \$10 concessions. Book at iTICKET.

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**VENUE:** Music Theatre, School of Music

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### SCHOOL OF MUSIC COMPOSITION STUDENTS

#### Llewelyn Jones Piano Composition Prize Concert

**Friday 14 October, 4pm**

Original piano works by composition students will be performed in this annual competition, founded in memory of noted Auckland pianist and composer Llewelyn Jones (1895 – 1978).

#### Lilburn Composition Prize Concert

**Friday 21 October, 7.30pm**

Composer Douglas Lilburn (1915 – 2001) has been described as the ‘grandfather of New Zealand music.’ A selection of original works from composition students will be performed in this annual competition.

Proudly supported by the Lilburn Trust

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**PERFORMANCES:** Admission is free

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**VENUE:** Music Theatre, School of Music

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**LEN LYE** the opera

**Maidment Theatre, September 2012**

Composer: Eve de Castro-Robinson / Libretto: Roger Horrocks  
Director: Raymond Hawthorne / Artistic Director: Uwe Grodd

[www.creative.auckland.ac.nz/lenlyetheopera](http://www.creative.auckland.ac.nz/lenlyetheopera)

## GUBAIDULINA – an 80th birthday celebration

### SOFIA GUBAIDULINA FESTIVAL: TRADITION AND PROGRESS

19–20 August

“The greatest influences on my work were Dmitri Shostakovich and Anton von Webern. Even if they have left no obvious traces in my music, these two composers taught me the most important thing: to be myself.” – SOFIA GUBAIDULINA

#### MENZIES | RUMMEL

##### Composition Workshop

Friday 19 August, 4–5pm

New Zealand born, American based violinist Mark Menzies and senior lecturer and cellist Martin Rummel discuss working with Sofia Gubaidulina.

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**WORKSHOP:** Admission is free

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**VENUE:** Music Theatre, School of Music

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#### KARLHEINZ COMPANY

##### Dancer on a Tightrope

Friday 19 August, 7.30pm

Carmel Carroll – soprano | Mark Menzies (USA) – violin  
Susan Bierre – viola | Martin Rummel – cello  
Darija Andjelic-Andzakovic – double bass  
Melody Lin – flute | Ben Hoadley – bassoon  
James Tibbles – harpsichord | David Guerin – piano  
Dean Sky-Lucas – piano | Flavio Villani – piano  
School of Music cello performance students

Sofia Gubaidulina

*Zwei Lieder nach deutschen Volksdichtungen*

*Quasi Hoquetus* for viola, bassoon and piano

*Pantomime* for double bass and piano

*Ten Preludes* for solo cello

*Der Seiltänzer* for violin and string piano

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**PERFORMANCE:** \$15 full price / \$10 concessions. Book at iTICKET.

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**VENUE:** Music Theatre, School of Music

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**FESTIVAL PASS\*:** \$30 full price / \$20 concessions. Book at iTICKET.

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\*A festival pass allows entry to both *Dancer on a Tightrope* and *Rejoice!*



PHOTO: BRUNO CAPLICH

Sofia Gubaidulina

## GUBAIDULINA – an 80th birthday celebration

#### MENZIES | RUMMEL | TIBBLES

##### Rejoice!

Saturday 20 August, 7.30pm

Mark Menzies (USA) – violin | Martin Rummel – cello  
James Tibbles – organ

The University of Auckland Chamber Choir  
Karen Grylls – conductor

Sofia Gubaidulina

*Freue Dich!* for violin and cello

*Hell und Dunkel* for organ

*In Croce* for cello and organ

Bach

*Chaconne* with chorales by Helga Thoene

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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

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**VENUE:** St David's Presbyterian Church

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**FESTIVAL PASS\*:** \$30 full price / \$20 concessions. Book at iTICKET.

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\*A festival pass allows entry to both *Rejoice!* and *Dancer on a Tightrope*.

## JAZZ

### TUESDAY NIGHT JAZZ SERIES

#### Nock plus Manins, Hirst and Samsom

**Tuesday 9 August, 7.30pm**

Mike Nock – piano

Roger Manins – tenor saxophone

Brett Hirst (Australia) – bass | Ron Samsom – drums

New Zealand born pianist and composer Mike Nock is an acknowledged master of jazz in Australasia. Nock has worked alongside artists such as Coleman Hawkins, Yusef Lateef, Dionne Warwick and Michael Brecker, in addition to producing a large catalogue of critically acclaimed recordings.

“Nock is, quite simply, one of the unsung piano heroes of the past 50 years.” – ALL ABOUT JAZZ (2008)

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**PERFORMANCE:** \$30 full price / \$15 concessions. Book at iTICKET.

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**VENUE:** Studio One, Kenneth Myers Centre

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#### Doctor Dog – Faculty Quartet

**Tuesday 13 September, 7.30pm**

Roger Manins – tenor saxophone | Kevin Field – piano

Olivier Holland – basses | Ron Samsom – drums

The National Institute of Creative Arts and Industries’ own staff quartet will perform an evening of jazz under the pseudonym “Doctor Dog”.

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**PERFORMANCE:** \$15 full price / \$10 concessions. Book at iTICKET.

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**VENUE:** Studio One, Kenneth Myers Centre

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### STUDENT JAZZ ENSEMBLE CONCERTS

#### Jazz Combo Concerts

**Wednesday 24 | Thursday 25 August, 6.30pm**

#### Large Ensemble Concerts

**Wednesday 19 | Thursday 20 October, 6.30pm**

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**PERFORMANCES:** Admission is free

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**VENUE:** Studio One, Kenneth Myers Centre

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PHOTO: MIKE BRAID

Janine Foster – Songwriter of the Year 2010

## POPULAR MUSIC

### SONGWRITER OF THE YEAR 2011

#### Semi Final

**Thursday 21 July, 6.30pm**

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**PERFORMANCE:** Admission is free

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**VENUE:** Studio One, Kenneth Myers Centre

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#### Grand Final

**Thursday 29 September, 7.30pm**

The next wave of New Zealand’s young songwriters will be showcased in this competition. A selection of outstanding students from within the Popular Music Programme will perform their original songs supported by a professional backing band. Finalists will compete for major prizes courtesy of MusicWorks, KiwiFM, Beaver Studios and The University of Auckland.

Proudly supported by  
MusicWorks, KiwiFM  
and Beaver Studios



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**PERFORMANCE:** \$15 full price / \$10 concessions / \$5 school students

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**VENUE:** Maidment Theatre

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**BOOKINGS:** [www.maidment.auckland.ac.nz](http://www.maidment.auckland.ac.nz) | +64 9 308 2383

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**FIND OUT MORE:** [www.creative.auckland.ac.nz/songwriter](http://www.creative.auckland.ac.nz/songwriter)

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### STUDENT PERFORMANCE CONCERTS

#### Year 3 Performance Assessments

**Wednesday 2 | Thursday 3 November, 6.30pm**

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**PERFORMANCES:** Admission is free

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**VENUE:** Studio One, Kenneth Myers Centre

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## EMERGING ARTISTS

### JIMMY GARDEN | SUNG JIN HONG

#### Jazz Ensembles Performance

**Sunday 21 August, 5pm**

Jimmy Garden – tenor saxophone  
Kushal Talele | Callum Passels | Benjamin Sinclair – saxophones  
Peter Koopman – guitar | Tom Dennison – upright bass  
Alex Freer – drums

Sung Jin Hong – trumpet, flugel horn, basses  
Scott Thomas – saxophone, clarinet | Jonathan Tan – trombone  
Bruce Watters – guitar, banjo | Jonathan Pearce – piano  
Kevin Haines – upright bass | Adam Tobeck – drums

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**PERFORMANCE:** \$15 full price / \$10 concessions. Book at iTICKET.

**VENUE:** Studio One, Kenneth Myers Centre

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### JASON BAE

#### Carnaval

**Sunday 25 September, 5pm**

Jason Bae – piano

Bach *Chromatic Fantasy and Fugue (BWV 903)*  
Beethoven *Sonata No 6 in F major, Op.10.No2*  
Carl Vine *Piano Sonata No.1 (1990)*  
Schumann *Carnaval Op.9*  
Tchaikovsky-Rachmaninov  
*Lullaby, Op.16, No.1*  
Mendelssohn-Rachmaninov  
*Scherzo, 'A Midsummer Night's Dream'*

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**PERFORMANCE:** \$15 full price / \$10 concessions. Book at iTICKET.

**VENUE:** Music Theatre, School of Music

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## LUNCHTIME CONCERTS

A series showcasing School of Music students in both individual and ensemble settings.

**Fridays, 1.05–1.55pm**

29 July	Flute and strings students
5 August	Piano students
12 August	Strings and voice students
19 August*	Jazz students
26 August	Flute and piano students
16 September	Brass and woodwind students
23 September	Guitar and voice students
30 September	Chamber music ensembles
7 October	Composition and early music students
14 October	Chamber music ensembles

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**PERFORMANCES:** Admission is free

**VENUE:** Music Theatre, School of Music

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\***VENUE – FRIDAY 19 AUGUST:** Studio One, Kenneth Myers Centre

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## ACADEMY OF MUSIC

A series of intensive Saturday workshop sessions tailored specifically for pre-tertiary students, led by staff and guests from the School of Music.

### JAZZ WORKSHOP DAY

**Saturday 3 September, 9.30am–5.30pm**

Jazz tutoring comprising combo, big band and instrument-specific sessions led by a selection of New Zealand's finest jazz musicians.

### VOICE WORKSHOP DAY

**Saturday 3 September, 9.30am–4pm**

A choice of intensive classical, jazz or popular music voice sessions aimed at broadening skills, knowledge and artistry.

### BRASS WORKSHOP DAY

**Saturday 24 September, 11.30am–5pm**

Instrument-specific master classes and large ensemble sessions led by New Zealand Chamber Brass.

### PIANO WORKSHOP DAY

**Saturday 1 October, 9.30am–5pm**

Learn about the many aspects required for a pianist to be a complete performer with School of Music staff Rae de Lisle, Stephen De Pledge, Dean Sky-Lucas (piano) and James Tibbles (harpsichord).

**REGISTRATION:** [www.creative.auckland.ac.nz/academy](http://www.creative.auckland.ac.nz/academy)

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## VENUES

Music Theatre:	School of Music, 6 Symonds Street, Auckland
Kenneth Myers Centre:	74 Shortland Street, Auckland
St David's Presbyterian Church:	68–70 Khyber Pass Road, Grafton
Maidment Theatre:	8 Alfred Street, Auckland

## BOOKING INFORMATION

Where admission is free, bookings are not required.

Unless otherwise stated, book for ticketed events through:



**BOOK ONLINE:** [www.iticket.co.nz](http://www.iticket.co.nz)

**PHONE:** +64 9 361 1000 or  
0508 iTICKET for outside of Auckland  
Service fees may apply.

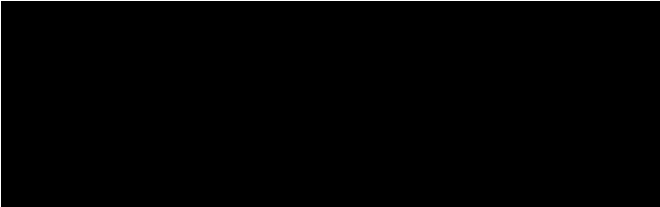
**DOOR SALES:** Limited door sales available. The venue box office accepts cash, EFTPOS and credit cards.

1. Concession may be claimed on production of suitable ID.
2. Unclaimed tickets may be released five minutes prior to the event time.
3. Latecomers may be refused immediate entry and will be admitted at a suitable break in the programme.

In exceptional circumstances the School of Music reserves the right to change or cancel an event.

## PARKING

Parking is available in the basement of the Owen G. Glenn Building (Business School). Charges apply. Vehicle access is from Grafton Road at a light-controlled intersection. Further parking information: [www.creative.auckland.ac.nz/eventparking](http://www.creative.auckland.ac.nz/eventparking) or phone +64 9 923 7707.



For more information, or to be placed on the mailing list and/or email subscription list, please contact:

**SCHOOL OF MUSIC PUBLIC PROGRAMMES OFFICE**

**PHONE:** +64 9 923 7707

**EMAIL:** [concerts@auckland.ac.nz](mailto:concerts@auckland.ac.nz)

**FIND OUT MORE:** [www.creative.auckland.ac.nz](http://www.creative.auckland.ac.nz)

